

TASDANCE 2021 ANNUAL REPORT



tasdance

ACKNOWLEDGEMENT

We acknowledge the palawa people who have danced across lutruwita for more than 60,000 years and whose lands was never ceded.

We pay tribute to their Elders past and present, and to other Elders of First Nations peoples.

Tasdance is a meeting place of people, art, and communities. Our home is in the heart of Launceston, located at the meeting of the laykila/North Esk, plipatumila/South Esk and kanamaluka/Tamar rivers.

Tasdance is fortunate to make, perform and share live arts. It is a privilege that we are able to bring the community together on this beautiful country.

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OUR PARTNERS

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FUNDING + PHILANTHROPIC PARTNERS



SPONSOR PARTNERS



COLLABORATING PARTNERS



PRESENTING PARTNERS





IMAGE: Melanie Kate Photography – Tasdance Ensemble

OUR P

BOARD OF DIRECTORS

PRESIDENT: Emeritus Prof. Peter Matthews

VICE PRESIDENTS:

Ron Layne + Trish Dixon (Dunn)

SECRETARY: Kai Beyerle

TREASURER: Pat Chilvers

DIRECTORS:

Alison Jales

Simon McKenzie

Ben Lovitt

Denise Robinson

Adrienne Picone (since September 2021)

ARTISTIC ADVISORY PANEL

Trish Dixon (Dunn)

Sinsa Mansell

Israel Aloni

EXECUTIVE

CEO/ARTISTIC DIRECTOR: Adam Wheeler

SITUATE EXECUTIVE PRODUCER:

Emma Porteus

STAFF

PUBLIC PROGRAM OFFICER:

Shannon Douglas

FINANCE + GOVERNANCE MANAGER:

Martin Tunley

PUBLIC PROGRAM SUPERVISOR:

Samantha Lester

GENERATE GC PRODUCER: Rebecca Ross

SITUATE 22-23 PRODUCER: Mary Scott

TASDANCE ENSEMBLE

Gabriel Comerford

Jenni Large

Amber McCartney

Kyall Shanks

PUBLIC PROGRAM TEACHERS

Rikki Mace

Alison Winn

Benge Allen

Indea Quinn

Hannah Torrents

Joel Fenton

Emma Porteus

Toby McKnight

2021 COLLABORATING ARTISTS

CHOREOGRAPHERS + PERFORMERS

Loren Kronemyer

Lauren Neal

Anna Barber

Yyan Ng

Spike Mason

Emily Sanzaro

Jamie Graham

Harley Jac Mansell

Janice Ross

Niara Mansell

Nathan Pitchford

Keia McGrady

Bec Jones

Caitlyn Comerford

Toby McKnight

Rikki Mace

Jo Lloyd

Frankie Snowdon

Madeleine Krenek

Beth Reece

Angela Barnard

100 Launceston dancers for Muster



PEOPLE



COMPANIES + FESTIVALS

pakana kanaplila

Stompin

DRILL

MADE

Second Echo Ensemble

Mona Foma

Ten Days on the Island

Junction Arts Festival

The Unconformity

SITUATE NORTH ARTISTS

Samantha Dennis

Benge Allen

Kelly Slater

Caleb Nichols–Mansell

Clara Martin

Mary Scott

Lucy Bleach

Sinsa Mansell

Dylan Sheridan

Loren Kronemyer

GENERATE GC ARTISTS

CJ Anderson

Darcie Boatswain

Grace Dewer

Ella Fitzgerald

Sophia Franks

Kathy Mackey

Jordan Wilkinson

Laurie Oxenford

PRODUCTION + LIGHTING DESIGN:

Chris Jackson (IO Performance)

Julian Frichot

Sam Cole

MUSIC & SOUND:

Anna Whitaker

Deweyane Everettsmith

James Mangohig

Duane Morrison

Peter Grossman

Bruce Innocent

COLLISION SCULPTURE:

Pete Mattila

AUGMENTED REALITY ARTISTS:

Darryl Rogers

Troy Merritt

COSTUME:

Andrew Treloar

Michelle Maynard

GRAPHIC DESIGN:

Tommy Higgs (Studio Bacon)

VIDEOGRAPHY AND PHOTOGRAPHY:

Mel de Ruyter

Michael O'Neill

Gabriel Comerford

Bruce Moyle

Joseph Shrimpton

Luci Reid

LIFE MEMBER

Maggie Bartkevicius–James
(deceased 2019)

TASDANCE OVERVIEW

Located on the edge of the world, Tasdance is grounded in Tasmania's rugged landscape, a beacon for contemporary arts practice away from the clutter of the metropolitan.

MISSION

To CREATE, EXPOSE and TRANSFORM through dance.

PURPOSE

CREATE innovative, engaging, professionally rigorous, and intrinsically Tasmanian dance from our regional base.

EXPOSE artists and audiences to courageous, large-scale dance projects, intertwining professional practice and community engagement.

TRANSFORM the understanding that Tasmanians have of themselves, their communities, their culture, and their individual and collective potential.

VALUES

OUR COMMITMENT

At Tasdance we commit to DEEP LISTENING, DEEP THINKING and DEEP LEARNING. We do this through asking questions and being guided by respectful engagement.

OUR PROMISE

We promise to continue to work and learn together, to build and celebrate shared creativity.



ANNIVERSARY

tasdance

TASDANCE+SITUATE

In 2021 Tasdance and Situate began the exciting process of evaluating their individual strengths, discovering the potential of shared philosophies, and ultimately creating Tasmania's newest live arts centre. Expansion and growth was the only option and this can only be done by dismantling the silos of artistic practice.

As Tasdance pushes into new territories of sharing dance, it continues to dedicate itself to shifting the dance landscape of Tasmania. It fuses outstanding dance artists with innovative artists from other disciplines to create multifaceted physical experiences that transform artists, arts practice and audiences. Situate places artists in conversations and situations that encourage them to think broadly and boldly.

Together, they forge Assembly 197, Tasmania's Live Arts Centre. Assembly 197 is an arts precinct devoted to cross-artform and interdisciplinary encounters, awakening creative pursuits not yet imagined, and producing genre-busting art.

STRATEGIC PILLARS

1. NURTURING ARTISTS
2. REGIONAL PRIDE
3. STRONGER TOGETHER
4. ALL BODIES CREATING
5. ORGANISATION INTEGRITY



IMAGE: Melanie Kate Photography – After Erika Eiffel

FAREWELL TO ANNIE GREIG

VALE ANNIE GREIG – AN AUSTRALIAN DANCE LEGEND

Annie Greig was Tasdance's longest serving Artistic Director, with an exceptional tenure that spanned 18 years. She is remembered for her intelligence, her integrity, her spirit, and her tenacity in keeping Tasdance alive and afloat during some challenging times. Annie developed the company into a vital force, both in Tasmania and nationally.

Under Annie's leadership Tasdance produced over 80 original dance works and built a reputation for high quality main-stage presentations and innovative community and education programs. Her greatest and most outstanding legacy is her support for the growth and development of young and emerging Australian dance artists, providing many with significant early opportunities in their dance careers.

Annie began her dance training in Launceston, Tasmania and went on to study in Adelaide with the Australian Dance Theatre under the direction of Elizabeth Dalman. Annie received a Fulbright scholarship in 1979, enabling her to complete a Master of Arts Degree in Dance at New York University. As well as extending her dance practice, Annie developed skills in dance video production and won awards in Experimental Dance Video at the American Dance Film and Video Festival (1981 and 1982).

Upon returning to Australia, Annie worked in many dance related capacities including Course Director with the National Aboriginal and Islander Skills Development Association (NAISDA), freelance teacher and video maker, Liaison Officer with Tasdance under Jenny Kinder, lecturing at the University of Tasmania for the Bachelor of Performing Arts dance students, and Performing Arts Program Officer with Arts Tasmania. She served on the Tasmanian Cultural Industries Council, the Australian Dance Council and the Advisory Committee for the Australian Choreographic Centre in Canberra. She was President of Ausdance NSW and a National Vice-President of

Ausdance and a former member of the Australian Dance Awards Selection Panel. Annie was also the Secretary for the Asia Pacific Performing Arts Network.

Annie received a Centenary Medal in 2003 for her services to Australian society and dance. She has also received an Honorary Life Membership of Ausdance in recognition of her services to dance and Ausdance.

In 2008, Annie was thrilled to be awarded the Sidney Myer Performing Arts Award for Tasdance in recognition of the company's work. Annie was one of six artists nominated for the Distinguished Tasmanian Artist Award as part of the Island Inspired Minister's Awards, 2009, included in the Tasmanian Honour Roll of Women, and received the Services to Dance Award at the 2014 Australian Dance Awards. Annie undertook an Asialink residency in 2001 to Korea and worked with Dr Sun Ock Lee and the Son Mu Ga Dance Company. This resulted in Tasdance being invited to perform at the Asia Pacific Performing Arts Network (APPAN) in Seoul in May 2002 and again in India for the APPAN conference in 2003.

“Not many people can say they have inspired a generation of artists, but Annie Greig is one of those people. Annie leaves an incredible legacy. A lifetime dedicated to creating opportunities for the artists of the future. We are beyond grateful for the opportunities Annie has gifted us, from the earliest days of our careers to now. We celebrate and acknowledge her in all that we do, especially her brave and cheeky spirit. She showed us how to live with passion and creativity right to the end, and her legacy is the foundation on which we create our future.”

Adam Wheeler & Emma Porteus



PRESIDENT'S REPORT

Disappointedly, against expectations and hope, COVID continued to influence all that we did in 2021. While Tasmanian was not as sharply affected as other states and countries, Tasdance and Situate did not escape the influence of the pandemic.

Our operations were disrupted, performances and projects cancelled at short-notice, artists' work in our studios was fragmented — a frustration for all. These circumstances were unimaginable 40 years ago when Tasdance was established — it was a most unusual 40th birthday, nonetheless the party went for most of the year!

Despite all these distractions the spirit of exploration, inquiry and creation was not dampened, if anything it was heightened, a tribute to the spirit of all who had worked at 197 Wellington Street since 1981. Most of all, this relentless search was to honour and celebrate the wonderful Annie Greig who died after a long battle with illness. Annie embodied all that is fine about Tasdance — an unquenchable love of the art form, fearless tenacity in dealing with the funding gods, a tender nurturing of artists, particularly those finding their artistic voice.

Annie was an important influence on Adam Wheeler and Emma Porteus — the current artistic leaders at 197 Wellington Street. It seems fitting that in 2021, Adam and Emma meld Situate and Tasdance into Assembly 197 — Tasmania's Live Arts Centre, which we were proud to announce in December.

The board and staff did an outstanding job navigating the unpredictable waters of the pandemic. As outlined in this report, significant works were created, communities engaged, artists commissioned, and our financial position consolidated.

In 2022, we were saddened when Ron Layne retired from the board. Ron's intelligence, generosity, courtesy, and vast knowledge were appreciated by us all — board, staff, artists, and many others. He will be missed, but he will remain involved in other ways. Adrienne Picone was co-opted to the board, her vast management experience and leadership nous immediately evident to all.

Assembly 197 — Tasdance, Situate and Artery — is primed for 2022 and beyond.

We invite you to join us once again, to share artistic adventures and endeavours.

Peter Matthews — President | Tasdance



ARTISTIC DIRECTOR'S REPORT

A milestone for an arts organisation like Tasdance should never be taken lightly. A tremendous amount of talent, rigour, sweat and tears have led us to this year of celebration. I commend and thank the Artistic Directors before me and exceptional artists they collaborated with. Without their determination, innovation, and hard work I wouldn't be in this position today. We wanted to celebrate by doing what we do best; make great dance. We also didn't want to do it alone, so we invited as many of our friends to come on the journey with us.

We began the year with an ambitious new partnership and project. Emma Porteus and the Situate program moved north and together we began the process of shifting the lens and possibilities of not only what our home in Launceston can do, but the potential for the north to be the centre for live arts in lutruwita/Tasmania and beyond.

Across the year Tasdance collaborated and shared dance in an archery range, park, old mechanic shed, beach, the Gorge, a town hall, in schools, and of course from our home at 197 Wellington Street. We premiered five new works across Tasmania, developed work for the future, and continued to dance in schools. More than 65 local and interstate artists and hundreds of community members collaborated with us to make it all happen. We continued to achieve a number of firsts for the company, while we forged new partnerships and strengthen long standing ones.

Although, like so many, we were challenged by the impacts of COVID-19 we continued to deliver opportunities for Tasmanians to experience and participate in dance and live arts. We are the keepers of a terrific arts space, and have the drive to create something not seen yet on this island.

Our Public Program saw its strongest year yet. I thank all of our teachers who create such a warm environment for the community to come and experience dance. The organisation will show a modest surplus in 2021, despite COVID expenses, cancelled shows, and 40th celebrations. I wholeheartedly thank our team for their own passion and discipline to keep Tasdance thriving.

Sadly, 2021 also marked the loss of a true dance legend. Throughout my entire career Annie continued to give me first time opportunities. Whether that be allowing me to join in morning company class as I prepared for tertiary training, or my first (and only) Street Jam Funk Class, to making my first work on a professional company. I am merely one of so many other artists that Annie believed in and supported. At Annie's farewell Emma and I promised to continue her legacy of providing opportunities to emerging artists, and we will not let her down.

Our 40th anniversary year has been a wild ride of significant challenges intertwined with truly memorable moments. Without a doubt 2021 has been the biggest of my career and I can't thank enough every artist who worked across our program, and every audience member who supported our work. Let's do it all again, bigger and better in 2022.

Adam Wheeler – Artistic Director | Tasdance

SITUATE EXECUTIVE PRODUCER'S REPORT

Twenty twenty one was a year of change and growth for Situate. The move to our new home at Assembly 197 in the north was an exciting and rewarding journey. The alignment with Tasdance has strengthened the Situate program and provided the organisational scaffolding to allow Situate to secure ongoing operational funding through the RISE program for 2022 and 2023. Since moving Situate to Tasdance in November 2020, we have been successful in directly securing \$464,000 for the program, the majority of which is going directly to regionally based artists across Australia.

We kicked off the year with a Situate/Tasdance collaboration for Mona Foma. This immersive work by Loren Kronemyer was a sell out and invited audiences to explore their relationship to objects, through learning to shoot a bow and arrow.

In February and March, we undertook two Arts Labs, the Situate North Lab in Launceston and a second iteration of Generate GC on the Gold Coast. Situate North engaged five northern Tasmanian artists, and Generate GC took eight Gold Coast artists through the program. Generate GC realised three project outcomes across 2021, taking over the parks and the waterways of the Gold Coast to deliver exciting experimental live art to Queensland audiences.

In September and October, we began the final stages of the SEED artwork for The Unconformity Festival. SEED began as part of the 2018 Situate lab, and was led by Alex Talamo, Steven Cybulka, Su An Ng, Jamie Graham. SEED imagines a monument to memorialise our environmental age. Using cars found abandoned along the West Coast, this industrial installation explores car culture and the ecosystems that existed on the West Coast of Tasmania pre colonisation. Bringing together the sacred and the discarded, the organic and the industrial, SEED embodies a ritual of contrast that honours the complex knowledge held by this land. While the 2021 Unconformity Festival was cancelled on the opening day, the SEED artwork was completed, and plans are in place to return the artist to Queenstown to look at the next iteration of the work. This project was supported by RAF, Australia Council and Festivals Australia.

Situate was successful in securing RISE and Australia Council funding for a new program for regional artists across 2022 and 2023. SITUATE 22-23 is a program dedicated to the creation of ambitious work by regionally based emerging and mid-career artists within the context of social engagement. It prioritises artistic excellence while also ensuring that the process and outcomes benefit both artists and communities alike. SITUATE 22-23 program is designed to address a growing global trend among artists interested in generating a diverse range of art experiences that reflect both their distinctive identities and their relationship to place and community. In 2022 we will welcome six Tasmanian and four National artists to begin the two year journey of making new socially and community engaged work. This will be delivered in partnership with four regional arts centres across Australia: DADDA WA, Northsite QLD, Punctum VIC and Watch this Space NT.

I would like to thank the Tasdance Board and Adam Wheeler for their support, as we navigated the complexity of moving Situate to Tasdance and I'm incredibly excited about the future of this program, and its new home at Assembly 197.

Emma Porteus – Executive Producer | Situate

OUR COVID RESPONSE, RECOVERY IN 2021, & BEYOND

Tasdance's response to COVID in 2021 demonstrates our organisational resilience, cultural imagination and artistic ingenuity.

We acted swiftly to work with our staff, teachers, artists and communities in maintaining as much activity as possible. This included ensuring State and Commonwealth Government economic stimuli reached the pockets of artists and staff as well as committing Tasdance resources to sustaining relationships with our people, partners, and communities throughout 2021.

In response to the impact of COVID on traditional arts spaces (theatres, galleries and live venues), our 2021 program encouraged artists to work within and in response to natural and urban environments while consistent with public health directions.

The Tasdance Board initiated a COVID response fund for the organisation, allowing the executive to respond to COVID situations as they arose. Artists were brought onto the island and supported through quarantine and the continued development of work was made possible over zoom.

COVID unfortunately impacted the full season of Collision and SEED at the Unconformity Festival in October 2021. Both Tasdance and Situate teams feel fortunate to have realised both works despite the challenges, and Collision is set for another outing later in 2022.

Additionally, Tasdance is delighted the Ensemble of 2020 and 2021 will become our Creative Associates for 2022 and beyond, each leading their own projects over the coming years.

In 2021, we employed 65 artists, other creatives and support staff in a program expanded by the partnership with Situate. More than 5,000 people attended Tasdance and Situate presentations in 2021, and through Muster we danced with 100 Launceston community members.

Tasdance thanks its staff, artists, audiences, funders and sponsors, and many others for their support during a very complex set of circumstances.



NURTURE THE ARTIST

We wholeheartedly support the development of dance artists through our projects and our venue at 197 Wellington Street, Launceston.

PREMIERES

AFTER ERIKA EIFFEL – LOREN KRONEMYER MONA FOMA 15th – 24th JANUARY

Lead Creative: Loren Kronemyer
Angels: Anna Barber, Lauren Neal, Gabriel Comerford, Adam Wheeler
Producer & Front of House Manager: Emma Porteus
Production Support: Julian Frichot

“How does it feel to have a lethal weapon as the love of your life? In this immersive performance, you’ll discover and embrace the intimate sensation of firing an arrow, then sharpen your skills on a custom-made archery course. Along the way, the targets will reveal the story of Erika Eiffel, the world-class archer who married the Eiffel Tower and attributed her sporting success to her long-term romance with her bow.”

After Erika Eiffel was the first collaboration between Tasdance and Situate. Loren developed the work through the Situate program in 2018. Eight audience members at a time learned the art of archery before ascending on a 16 target course. The work was presented in Launceston and Hobart to a sell-out audience.

HEAD TO WWW.TASDANCE.COM.AU/VIDEOGALLERY TO SEE MORE

PREMIERES

WHERE DO WE START? TEN DAYS ON THE ISLAND 11th – 13th MARCH

Concept and Curation: Adam Wheeler
Collaborating Artists: Gabriel Comerford, Kyall Shanks, Spike Mason,
Amber McCartney, Yyan Ng, Jenni Large, Emily Sanzaro
Lighting Design and Production Management: Chris Jackson
Producer: Emma Porteus

“A dancer and a musician meet for the first time — over Zoom. Together, they dream up a project that merges their creative visions. Into their microphones they ask: “Where do we start?” From there, the conversation continues, resulting in a celebration of human connectedness and the joy of live performance from lutruwita/ Tasmania’s own Tasdance. Four new duets from four creative collaborations forged during periods of social isolation will premiere in the lush surrounds of the Tamar Valley.”

Where Do We Start? was presented across three nights at the Rowella Town Hall. Audiences sat in the round to experience a solo and three duets, culminating in an evening of compelling contemporary dance and live music.

HEAD TO WWW.TASDANCE.COM.AU/VIDEOGALLERY TO SEE MORE

PREMIERES

COLLISION – JO LLOYD + PETE MATTILA

THE UNCONFORMITY

14th – 16th OCTOBER

Choreographer: Jo Lloyd
Blacksmith: Pete Mattila
Dancers: Gabriel Comerford, Jenni Large,
Amber McCartney, Kyall Shanks, Madeleine Krenek,
Frankie Snowdon
Costume Designer: Andrew Treloar
Composer: Duane Morrison
Lighting and Production: Chris Jackson
Videographer: Michael O'Neill
Tasdance Artistic Director: Adam Wheeler
Producer: Emma Porteus

*“I can wear what you wear and become you, someone else can be me.
This structure could be me.
The undertaking of its stillness is epic.
This encounter is both brief and permanent.”*

Tasdance in partnership with GUTS Dance (NT) presented Collision at The Unconformity, Queenstown (TAS). Before the festival was cancelled due to a snap lockdown, the work was realised and experienced by Queenstown locals, students, and festival artists.

WWW.TASDANCE.COM.AU/VIDEOGALLERY TO SEE MORE

PREMIERES

SEED

THE UNCONFORMITY

14th – 16th OCTOBER

Collaborators: Alexandra Tálamo, Steven Cybulka, Su-An Ng, Jamie Graham-Blair
Producer: Emma Porteus

Fossilised machinery, ancient bones of car bodies and compressed layers of steel: SEED imagines a monument to memorialise our environmental age. Using cars found abandoned along the West Coast, this industrial installation will be completed by Queenstown's unique natural processes and unveiled in 100 years. Bringing together the sacred and the discarded, the organic and the industrial, SEED embodies a ritual of contrast that honours the complex knowledge held by this land.

SEED was realised before the cancellation of The Unconformity, but unfortunately, never truly experienced in its true festival context. The work remains a permanent public art piece in Queenstown.

PROFESSIONAL DEVELOPMENT

SITUATE NORTH

Artists: Samantha Dennis, Benge Allen, Kelly Slater, Caleb Nichols–Mansell, Clara Martin
Provocateurs: Mary Scott, Lucy Bleach, Sinsa Mansell, Dylan Sheridan, Loren Kronemyer

The Situate North Lab was a nine month program of activity to support five northern–based early and mid–career artists and creative practitioners by scaffolding the research and development of new place–based and COVID–safe artworks for Tasmanian festivals and presentation partners. The program began alongside Mona Foma Festival in January 2021 and culminated at the Regional Arts Australia conference at Junction Arts Festival in September.

GENERATE

2019 Cohort: Aaron Chapman, Daniele Constance, Merinda Davies, Lowana Davies, Jay Jermyn, Ainslee Palmer, Lisa Smith

2021 Cohort: CJ Anderson, Darcie Boatswain, Grace Dewar, Ellamay Fitzgerald, Sophia Franks, Kathy Mackey, Jordan Wilkinson, Laurie Oxenford.

Generate GC is a City of Gold Coast initiative delivered in partnership with Tasdance and SITUATE Art in Festivals. This two–year program is designed to develop new, site–specific work created by Gold Coast artists and creative practitioners.

The program provides an opportunity for Gold Coast artists and creatives to push boundaries, take creative risks and develop concepts that respond to the unique potential of Gold Coast communities and environments.

PROFESSIONAL DEVELOPMENT

TRIP (TASDANCE RESIDENCY for INDEPENDENT PRACTICE)

Tasdance residencies offer an exciting opportunity for professional dance artists and choreographers Australia-wide, for both project-based and research-based residencies. Artists have access to the Tasdance Studio and stay on-site in the Tasdance Cottage, which provides space and time for reflection, invigoration, collaboration and response.

Coupled with each residency is a public showing or workshop, where members of the community are invited to experience the work in development, and provide feedback to the artist.

Due to the extensive 40th Anniversary programming and ongoing COVID challenges Tasdance provided residencies in a different context. Israel Aloni visited in March, Second Echo Ensemble in July, while newly formed ROOKE Circus was provided space to develop new work. International Irish Dancer, Sarah Harrington trained weekly at Tasdance, preparing for borders to reopen.

SECONDMENT PROGRAM

Tasdance had planned to run a secondment program across numerous projects. Due to COVID the program was postponed to 2022.

MAKE CHOREOGRAPHIC INTENSIVE

Tasdance's annual choreographic intensive was postponed due to COVID. The intensive will return in 2022.



REGIONAL PRIDE

We make art that is distinctively regional. We champion the regions of Australia and the artists who call them home.

SITUATE



Situate supports outstanding early and mid-career artists and creative practitioners to develop new experimental artworks for the festival environment.

From 2021 Situate will have a new creative home at Tasdance in the north of Tasmania, a move that aligns with Tasdance's strategic decision to work with Situate to become the premier live arts organisation for Tasmania. Situate Executive Producer Emma Porteus has been the driving force behind Situate's success since 2017, including designing the strategy and delivery of Generate GC, the second iteration of the program for the City of Gold Coast.

SITUATE 22-23

Situate was successful in securing RISE and Australia Council funding for Situate 22-23, and will be welcoming 12 artists from across the country in 2022 to begin their two year journey.

Situate 22-23 aims to:

- Assist artists in developing and presenting new work that is influenced by place and social narratives and contributes to the creative capital of their communities.
- Create authentic cultural experiences for communities through innovative placemaking and collaborative practice methods.
- Assist artists in developing long-term, sustainable networks and careers on a national and international scale.

Head to: www.situate.org.au for more information.

SECOND ECHO ENSEMBLE TRIP RESIDENCY

Second Echo Ensemble spent a week in the studio working on *Outside Boy* (formally *Bending The Wind*) led by Second Echo Ensemble member Charlie Smith. This work is a collaboration by many artists, including award-winning Creative Producer Kelly Drummond Cawthon, Director Charlie Smith and composer Dean Stevenson. It is an immersive theatrical experience, a heart-charged story of finding beauty in small moments and believing in possibility. The destination of this curious and magical journey is a reflection on our humanity — and a step forward for Charlie into a brave new world.

Outside Boy is touring across Tasmania in 2022.

STOMPIN

Since August 2018 Stompin has been the youth company in residence at Tasdance. The company has their own office space and dedicated weekly studio time. Tasdance views this partnership and support as a vital professional pathway for young Tasmanians to develop and pursue a career in the creative industries.

Head to: www.stompin.net for more information

DANCE TASMANIA

Dance Tasmania continues to grow in strength and numbers. Led by Adam Wheeler and Lesley Graham the committee consists of invested Tasmanian dance makers and teachers who meet quarterly. Dance Tasmania has allowed the sector across the State to share happenings, as well as identify state-wide and nation-wide concerns that as a group can respond to – A highlight of this collegiate environment is Tasdance's 40th Anniversary Illuminate.

STRONGER TOGETHER

Stronger Together with First Nations' artists, and all communities. We dedicate time, space and resources to further develop and share all forms of art and creativity. Collaborating on and off the Island enhances artistic endeavour, consolidates critical support, strengthens relationships, and extends audiences and community participants.



MUSTER JUNCTION ARTS FESTIVAL 1st – 5th SEPTEMBER

Concept and Direction: Adam Wheeler
Choreographers: Caitlin Comerford, Gabe Comerford, Bec Jones, Rikki Mace
Dancers: 100 Launceston Community Members
Composer + Performer: Emily Sanzaro
Collaborating Musicians: Bruce Innocent, Peter Grossman
Producer: Frith Mabin
Cast Liaison: Samantha Lester

Tasdance and over 100 dancers from Launceston presented the centrepiece of the 2021 Junction Arts festival. Professional dancers and dance enthusiasts performed together in a cross genre dance performance featuring music by harpist Emily Sanzaro and collaborators. Muster celebrated love, connection and the bringing together of community. Muster was presented across the four nights of the festival to an estimated audience of over 3000.

WWW.TASDANCE.COM.AU/VIDEOGALLERY TO SEE MORE

MAPALI – DAWN GATHERING

TEN DAYS ON THE ISLAND

5th MARCH

Director + Narrator: Dave Gough
Movement Director: Adam Wheeler
Music Director: Yuan Ng
Set Design: Goldberg Aberline Studio

Once more, our North West community will unite to celebrate the break of day with mapali – Dawn Gathering. This stirring Welcome to Country will mark the opening of our 2021 Festival as the sun rises over the Burnie foreshore.

Created and narrated by artist and cultural leader David mangenner Gough, mapali – ‘gathering’ – will celebrate our palawa creation story: how moinee, the great creator, made lutruwita/Tasmania.

Adam collaborated with Dave Gough for the second time to work with hundreds of local artists, community groups and schools to create a special event bringing together performers from our Tasmanian Aboriginal community and beyond – elders, singers, dancers, drummers and visual artists. An audience of over 1,200 gathered to see the opening event for the festival and hear the story of creation, palawa, and tara (kangaroo).

TUYLUPA DEVELOPMENT

Lead Creative: Sinsa Mansell

Dancers: Sinsa Mansell, Jamie Graham, Harley Jac Mansell, Niara Mansell, Nathan Pitchford, Janice Ross (pakana kanaplila)

Sound Design: Dewayne Everettsmith + James Mangohig

Augmented Reality Artists: Darryl Rogers + Troy Merritt (Soma Lumia)

Costume Design: Michelle Maynard

Rehearsal Director: Gabriel Comerford

Producers: Adam Wheeler + Emma Porteus

“Dance, music and projections are harnessed to explore what it means to keep the flame alive for sixty thousand years, covering the journey of the palawa people and the evolution of the island of lutruwita/Tasmania.”

Originally titled Kanaplila Ngari, this work began as a collaboration between pakana kanaplila and Karul Projects. However, due to COVID the work shifted direction to focus solely on the palawa story and was renamed to tuylupa (to start fire). Pakana kanaplila, Soma Lumia and Tasdance collaborated across three creative developments in 2021 in the lead up to the premiere in 2022. Community members and invested arts colleagues were invited into the rehearsal room to see the first Black led major dance ensemble unfold.

Supported by Indigenous Languages and Arts Funding, Tasmanian Community Fund and WD Booth Charitable Trust

ILLUMINATE

PAKANA KANAPLILA, TASDANCE, DRILL, MADE, SECOND ECHO ENSEMBLE, STOMPIN

19th – 20th NOVEMBER | CATARACT GORGE

Lead Creatives: Sinsa Mansell Adam Wheeler and Emma Porteus
Dancers: Sinsa Mansell, Harley Jac Mansell, Nathan Pitchford, Gabe Comerford, Kyall Shanks, Jenni Large, Keia McGrady, Beth Reece, Angela Barnard
Sound Design: Anna Whitaker
Production + Lighting Design: Chris Jackson (IO Performance)
Front of House + Access Officer: Samantha Lester
Participating Companies: pakana kanaplila, Drill, Stompin, MADE, Second Echo Ensemble

“A site responsive dance work featuring Tasdance, pakana kanaplila, DRILL, Second Echo Ensemble, Stompin, and MADE. Set in the majestic Cataract Gorge, ILLUMINATE examines our relationship to place and complexities of living in contemporary lutruwita/Tasmania.”

Co-driven by cultural leader Sinsa Mansell, Adam Wheeler and Emma Porteus in collaboration with 50 diverse Tasmanian artists. ILLUMINATE celebrated Tasdance’s 40th Anniversary through the lens of contemporary dance. The second show was cancelled due to rain but the work portrayed a significant attitude of collegiality between the companies across Tasmania.

HEAD TO WWW.TASDANCE.COM.AU/VIDEOGALLERY TO SEE MORE

ALL BODIES CREATING

Art is for all to experience and cherish regardless of age, gender, skill, culture, ability and geography. We place audiences at the centre of the arts experience and provide opportunities for local creatives to learn new skills.



PUBLIC PROGRAM

The Public Program consists of the Tasdance School of Dance and Adult Casual Classes. Providing opportunities for our community to participate in dance classes builds the cultural capacity of Launceston, connects Tasdance to a wide audience, and provides alternative options for fitness and social interaction. Creativity is at the heart of all of our classes.

Seventeen classes per week were on offer across 2021, attracting enrolments of over 100 students. The Public Program teachers are Bengie Allen (Hip Hop), Alison Winn (Ballet) and Rikki Mace (Contemporary), Indea Quinn (Ballet) and Hannah Torrents (Street) Emma Porteus (Prime). The Public Program is managed by Shannon Douglas and Sammie Lester, overseen by the Artistic Director.

In 2022 the TRIP acronym will shift to TRIP (Tasmanian Residencies for Independent Practice) to include artists from other artistic disciplines.

DANCE MAKER

The focus of dancemaker is to give students aged 8–18 an opportunity to explore, make and perform their own dancing in a supportive setting. dancemaker returned in 2021 and was the first time the Tasdance School of Dance performed since 2019. Over 30 new works by Launceston's next generation of makers were presented to a sell out audience.

END OF YEAR SHOWCASE

The End of Year showcase concert was held at the Princess Theatre on December 11th 2021. It featured eight new works from our Contemporary, Ballet, and Street classes. An audience of 250 celebrated an exceptional year of Public Programming at Tasdance in 2021.

THE BOROVANSKY BALLET EXAMS

The Ballet exams returned in 2021 via zoom. 24 students worked throughout the year with our Head of Ballet Development Teacher Alison Winn.

EDUCATION PROGRAM

DANCE WORKS 4 SCHOOLS – TROLLS

TROLLS, a dance work specifically created to be presented in schools to tackle an issue relevant to today's students, was created by Adam Wheeler, Gabriel Comerford, and Cody Lavery and supported by secondees, Kady Mansour and Nikki Muscat.

A 30-minute interactive dance where the dancers and audience have to answer to a talking computer Karen. The work uses actual trolling from the students to explore developing resilience around cyber bullying. The work toured throughout the State in 2021 with Keia McGrady replacing Cody Lavery. Five schools in Hobart, Launceston and Deloraine were visited. We were able to connect with over 500 students experiencing the work and participating in workshops.

EAST TAMAR + MARGATE PRIMARY SCHOOLS

Rikki Mace continues her outstanding work with East Tamar Primary. Working from Kinder to Year 6 engaging in weekly half hour dance classes. Students learn motor skills, how to make dance, and presenting dance to audiences. Tasdance was in residence at Margate Primary Schools for the third time. Tasdance teaches workshops and choreographs works with and for the students, focusing on current themes.

NCN + FAMILY DAY CARE

You are never too young to learn how to dance and in 2021, Tasdance, NCN (northern Children's Network) and Family Day Care continued their partnership which brought educators and their children into Tasdance for a workshop with Adam Wheeler, Toby McKnight, and Sammie Lester. Sixty next, next generation dancers explored creative pathways and learnt new moves.

THE SMITH FAMILY smArts PROGRAM

In 2021 Tasdance began a new partnership with The Smith Family working with year eight students from Queechy High to learn about becoming a professional dancer and making their own work. The program will expand to other schools in 2022.

ORGANISATIONAL INTEGRITY

We will act with integrity in all that it does. We are guided by our values, code of conduct, and a range of appropriate policies and procedures.



CULTURE + POLICY

Throughout 2021 Tasdance developed and improved upon its internal and external relationships with staff, artists and stakeholders. The executive continues to be guided by executive coaching, and new systems to support the wellbeing of all involved with Tasdance have been implemented.

The Tasdance Board welcomed Adrienne Picone in December and farewelled Ron Layne after several years of service. The skills based Board are continually reflecting and evaluating their practice and procedures. This includes a complete review of all Tasdance policies, led by the Governance Committee.

FINANCES

In 2021 Tasdance received a rollover of state funding of \$200,000 and transitioning funding from the Australia Council of \$106,586. The aforementioned funding postponed professional activity until 2021, making it a busy year. Plus the partnership with Situate, including Generate, expanded the 2021 artistic program and annual turnover to \$1,178,364.

Tasdance built on the financial and operational foundations set in previous years, returning another modest operating surplus at the end of the year contributing to the organisation's retained equity of \$263,596 as at 31st December.

Tasdance is excited by the partnership with Situate and what opportunities may occur by increasing capacity, reach and engaging in interdisciplinary artistic practice.





FUNDING + PHILANTHROPIC SUPPORT

In 2021, Tasdance and Situate received both financial and in-kind support.

Both Situate and Tasdance received Australia Council Project funding. Tasdance received the Live Performance Reactivation grant for Illuminate.

Situate received RISE funding for Situate and RAF funding for SEED.

The Tasdance Board welcomed Adrienne Picone in December and farewelled Ron Layne after several years of service. The skills based Board are continually reflecting and evaluating their practice and procedures. This includes a complete review of all Tasdance policies, led by the Governance Committee.

COMMISSIONS, PERFORMANCE FEE + OTHER EARNED INCOME

Despite the pandemic, earned income for 2021 was \$234,455. This includes commissions from Mona Foma, Ten Days on the Island and The Unconformity. This amount includes ongoing work in schools, and the Public Program having the most successful year to date.

CONCLUSION

Tasdance was pleased to report a final operating surplus of \$2,790. This result was achieved by; responding quickly and strategically to the pandemic, and by setting realistic budgets for both core operations and creative projects. Focused work by Directors and the Executive staff, supported by robust internal budgeting, monitoring and reporting processes contributed to an otherwise challenging year.





STRATEGIC PILLARS MATRIX + ACTIVITY STATEMENT

NURTURE THE ARTIST

STRATEGIC PILLAR 1

MEASURES	2021 TARGET	2021 RESULT	DETAILS
Number of works produced and presented	5	9	After Erika Eiffel Where do we Start? Muster Collision SEED Illuminate Generate GC x 3
Number of Australian Choreographers and dancers engaged	16	21	Jo Lloyd, Gabriel Comerford, Jenni Large, Amber McCartney, Kyall Shanks, Frankie Snowdon, Madeleine Krenek, Sinsa Mansell, Jamie Graham, Niara Mansell, Harley Jac Mansell, Janice Ross, Keia McGrady, Beth Reece, Angela Barnard, Bec Jones, Rikki Mace, Isabell Stone, Kelly Drummond Cawthon, Paul Roberts, Nathan Pitchford
Number of young and emerging choreographers and dancers supported	8	11	Kyall Shanks, Jamie Graham, Niara Mansell, Harley Jac Mansell, Keia McGrady, Rikki Mace, Jenni Large, Amber McCartney, Nathan Pitchford, Beth Reece, Angela Barnard
Number of opportunities for company members to teach, choreograph and act as mentors	80	96	Dancer-led Company class (70) Community Workshops (12) Stompin Workshops (4) School workshops (10) East Tamar Primary School Year Long Residency, Margate weeklong residency
Number of groups and individuals guided, mentored, advised & assisted	46	52	Illuminate Secondments postponed due to COVID Generate Gc x 8 artists Situare North x 5 artists
Number of Artist in Residence (TRIP)	10	4	Second Echo Ensemble, Rooke Circus, Sarah Harrington, Israel Aloni
Number of collaborating artists from other disciplines	11	20	Chris Jackson, Anna Whitaker, Dewayne Everettsmith, James Mangohig, Emily Sanzaro, Yyan Ng, Spike Mason, Loren Kronemyer, Jamie Graham, Steven Cybulka, Alex Talamo, Su An Ng, Andrew Treloar, Duane Morrison, Pete Mattila, Darryl Rogers, Troy Merritt, Peter Grossman, Bruce Innocent

REGIONAL PRIDE

STRATEGIC PILLAR 2

MEASURES	2021 TARGET	2021 RESULT	DETAILS
Number of regional artists engaged	29	77	Gabriel Comerford, Alison Winn, Rikki Mace, Bengie Allen, Hannah Torrents, Idea Quinn, Caitlin Comerford, Sinsa Mansell, Jamie Graham, Harley Jac Mansell, Niara Mansell, Janice Ross, Nathan Pitchford, Keia McGrady, Beth Reece, Angela Barnard, Bec Jones, Emily Sanzaro, Yyan Ng, Spike Mason, Chris Jackson (IO Performance), Dewayne Everettsmith, Pete Mattila, Darryl Rogers, Troy Merritt, Peter Grossman, Bruce Innocent Illuminate Companies - Second Echo Ensemble, Drill Performance, MADE, pakana kanaplila. Stompin, Generate Gc x 8, Situate North x 5
Number of Tasmanian, regional and national partnerships and collaborations	13	13	TASMANIAN: pakana kanaplila, Soma Lumia, IO Performance, Junction Arts Festival, Second Echo Ensemble, Stompin, MADE, Drill, Ten Days on the Island, The Unconformity, Mona Foma. NATIONAL: Skinnyfish Music (NT), GUTS Dance, City of Gold Coast.
Number of pre and post show talks, studio previews, workshops, master classes and lecture series	16	11	TRIP Showing, Collision Showing x 5, Where Do We start? Showing, Muster, Generate GC pitches, Situate 22-23 pitches, Artlands.
Number of opportunities for regional dance advocacy	1	1	National Dance Company's Meeting (online)
Intrastate, interstate and international touring activity	NA	5	Generate GC trip to Gold Coast. Trolls tour

STRONGER TOGETHER

STRATEGIC PILLAR 3

MEASURES	2021 TARGET	2021 RESULT	DETAILS
Total attendance and audiences reached	7,000	12,000	All programs and performances throughout the year
Total number of First Nations artists engaged	8	8	Sinsa Mansell, Dewayne Everettsmith, Harley Mansell, Jamie Graham, Nathan Pichford, Niara Mansell, Janice Ross Keia McGrady,
Partnerships that assist the delivery of community goals	15	10	Mona Foma, Ten Days on the Island, Junction Arts Festival, Stompin, Skinnyfish Music, IO Performance, The Unconformity, City of Gold Coast
Private-giving, philanthropic and corporate support (Cash and in-kind)	IN KIND \$9,388 CASH \$20,000	IN KIND \$18,388 CASH \$25,650	IN KIND: Holm Oak (\$2,400), Jansz (\$1,200), Foot and Playsted (\$1,000), Yoga Loft (\$4,788 in-kind) Havilah (\$1000 in kind), 2insight (\$8,000) CASH - WD Booth (\$20,000) Donations (\$5,650)
Social Media and Members	4,500	6,300	Facebook – 6,763, Instagram – 3,611, Newsletter – 2,676, Members – 10
Media coverage (print, TV and radio), website,	NA	NA	E-newsletters 10,906 Website views: 28,000 Media coverage across The Examiner, Radio National, The Advocate, the Mercury, ABC local Radio.
National sales promotion	8	4	National Dance Managers Meeting – Online, Artlands Regional Arts Conference

ALL BODIES MOVING

STRATEGIC PILLAR 4

MEASURES	2021 TARGET	2021 RESULT	DETAILS
Number of teachers engaged to teach at the Public Program	5	8	Alison Winn, Rikki Mace, Bengie Allen, Hanah Torrents, Indea Quinn, Joel Fenton, Kirsty Mangelsdorf, Emma Porteus
Number of classes offered as part of our Public Program	440	640	Contemporary, Ballet, Street,
School residency and teacher days (excluding East Tamar Annual Residency)	6	10	Margate Primary School Weeklong residency, Trolls Tour, DanceED Day
Community Outreach Projects	1	4	MUSTER, NCN, Family Day Care, smARTS
Partnerships that assist delivery of education goals	3	8	Launceston College, East Tamar Primary School, smARTS, Trolls Tour x 5
Total number of Students and Communities who participated in dance	500	610	Public Program: 120 MUSTER: 100 NCN: 100 Other Workshops: 160 East Tamar: 100 Family Day Care: 30

ORGANISATIONAL INTEGRITY

STRATEGIC PILLAR 5

MEASURES	2021 TARGET	2021 RESULT	DETAILS
Delivery of development plan strategies	NA	NA	Sponsorship review Performance review Policy Book Update Assembly 197 2022-2025 Blueprint
Delivery of marketing plan strategies	6	8	Tasdance Shows, Situate Shows, Education Program, Public Program.
Implementation of priority controls for high-risk items on risk register	NA	NA	Development of partnerships with Tasmanian Festivals that act as presenting partners to address lower than expected box office results. Establishment of COVID Safety Plan
Annual performance planning, including training and development, assessed, and reported	NA	NA	Performance review of AD, Executive Training for the AD and EP, Mental health training, First Aid Training
Annual audit results in an unqualified audit report	100%	100%	2021 completed
Reserves maintained at least 20% annual income	20%	20%	Achieved
Number of policy and procedures reviewed	12	20	COVID Safety Plan Established All Policies updated
Number of initiatives to drive administrative innovation	3	0	Nothing new added

ACTIVITY STATEMENT

ACTIVITY STATEMENT	DATES	LOCATIONS	PERSONNEL	PROJECT PARTNERS	ATTENDANCES
After Erika Eiffel	16 - 19 January	Launceston and Hobart	Loren Kronemyer, Adam Wheeler, Gabe Comerford, Loren Neal, Anna Barber, Julian Frichot	Mona Foma, Archery Clubs	6 Artists, 200 Audience
Where Do We Start?	11-13 March	Rowella Town Hall	Gabriel Comerford, Kyall Shanks, Spike Mason, Amber McCartney, Yuan Ng, Jenni Large, Emily Sanzaro, Chris Jackson	IO Performance, Ten days on the Island	8 Artists, 500 Audience
MAPALI	5 March	Burnie Foreshore	Adam Wheeler Collaborating with Ten Days on the Island – Led by Dave Gough	Ten Days on the Island	100 Community Members 1200 Audience
MUSTER	1-5 September	Prince's Square, Launceston	Adam Wheeler, Gabriel Comerford, Caitlin Comerford, Rikki Mace, Bec Jones, Toby McKnight	Junction Arts Festival	6 Artists 100 Participants 3000 Audience
Collision	14-16 October	Queenstown	Gabriel Comerford, Kyall Shanks, Amber McCartney, Jenni Large, Jo Lloyd, Andrew Treloar, Duane Morrison, Pete Matilla, Michael O'Niell, Chris Jackson, Frankie Snowden, Madeleine Krenek	The Unconformity, IO Performance	12 Artists 150 Audience
SEED	14-16 October	Queenstown	Alex Talamo, Steven Cybulka, Su-An Ng, Jamie Graham, Sam Cole	The Unconformity,	5 Artists 200 Audience
Illuminate	19 November	Cataract Gorge	Adam Wheeler, Gabriel Comerford, Caitlin Comerford, Rikki Mace, Bec Jones, Beth Reece, Angela Bamard, Harley Jac Mansell, Nathan Pitchford, Keia McGrady	IO Performance, Second Echo Ensemble, DRILL, MADE, pakana kanaplila, Stompin	50 participants 200 Audience
Generate GC	June – Dec	Gold Coast, Shuster Park, HOTA	Danielle Constance - Community Notices Merinda Davis - Conversations with a Forest Residency Kathy Mackey - Lets Organise your Leisure	City of Gold Coast	10 Artists 500 Audience
East Tamar Primary School Annual Residency	All year round	East Tamar Primary School	Rikki Mace	East Tamar Primary School	100 students
PUBLIC PROGRAM - Tasdance School of Dance + Adult Casual	All year round	Tasdance	Alison Winn, Benge Allen, Rikki Mace, Joel Fenton, Emma Porteus, Toby McKnight, Sammie Lester, Indea Quinn	NA	120 students per week 8 Teachers
DANCEMAKER	June	Tasdance	Alison Winn, Benge Allen, Rikki Mace, Indea Quinn, Sammie Lester	NA	5 Teachers 120 Participants 160 Audience
Public Program End of Year Showcase	11 December	The Princess Theatre	Alison Winn, Benge Allen, Rikki Mace, Indea Quinn, Sammie Lester	NA	5 Teachers 120 Participants 250 Audience
SITUATE NORTH	January - September	Tasdance	Samantha Dennis, Benge Allen, Kelly Slater, Caleb Nichols-Mansell, Clara Martin, Mary Scott, Lucy Bleach, Sinsa Mansell, Dylan Sheridan, Loren Kronemyer,	RANT Arts	10 Artists
DanceED Teachers Day	December	Moonah Arts Centre	Adam Wheeler	NA	15 Participants
TUYLUPA DEVELOPMENT	May, September, December	Moonah Arts Centre, Tasdance	Sinsa Mansell, Harley Jac Mansell, Niara Mansell, Janice Ross, Jamie Graham, Nathan Pitchford, Darryl Rogers, Troy Merritt, James Mangohig, Dewayne Everettsmith, Gabriel Comerford, Michelle Maynard	Skinnyfish Music pakana kanaplila Tas Community Fund ILAP WD Booth	12 Artists
TROLLS Education Tour	28 April – 4 May	Friends School, Deloraine, Kings Meadows, Launceston College, Montrose	Gabriel Comerford, Keia McGrady, Adam Wheeler	DRILL	3 Artists 5 Schools 160 Workshop Participants 400 Audience
Margate Primary Residency	6-10 September	Margate Primary School	Toby McKnight, Beth Reece, Keia McGrady, Adam Wheeler	Margate Primary School	4 artists 700 Students
smARTS Program	1-26 November	Tasdance	Sammie Lester, Gabriel Comerford	The Smith Family	2 Artists 20 Participants
NCN + Family Day Care Workshops	October	Tasdance	Sammie Lester, Toby McKnight	NCN + Family Day Care	2 Artists 60 Participants

ASSEMBLY 197

ASSEMBLY 197 - TAS THE VISION FOR 2022 AND B

ASSEMBLY 197 – Tasmania’s Live Arts Centre launches in 2022

ASSEMBLY 197 brings in a new era of genre busting art making, creating a fresh cultural asset and home at 197 Wellington Street, Launceston.

No artist entering ASSEMBLY 197 leaves unchanged.

ASSEMBLY 197 is the home of TASDANCE (the company), SITUATE (the program), and ARTERY (the

TASDANCE fuses outstanding dance artists with innovative artists from other disciplines to create and beyond.

SITUATE places artists in conversations and situations that encourage them to think broadly and b

ARTERY believes everyone should have the ability to experience art making by delivering bespoke p reach every corner of Tasmania.

ASSEMBLY 197 knows we make great art when we assemble together. ASSEMBLY 197 also hosts S

ASSEMBLY 197 is led by Adam Wheeler and Emma Porteus, two dedicated and passionate Tasman engage and inspire communities.

ASSEMBLY 197 is resoundingly Tasmanian and proud to be regional.

ASSEMBLY 197 is testament to an arts sector no longer wanting to work in isolation and th

WWW.ASSEMBLY197.COM

TASMANIA'S LIVE ARTS CENTRE BEYOND

and burst of energy in the north and throughout Tasmania. Together, we will transform live arts for and with Tasmanian communities, from our

(the outreach).

multifaceted contemporary dance. We know bodies love to dance and we passionately engage communities in dance making around Tasmania

boldly; a space for investigation of practice — how it connects to place, artists, audience, and community.

programs individually designed to

Stompin, Mudlark, and Rooke Circus as in-house organisations.

Tasmanian creative professionals, working with a cohort of exceptional artists from across Australia to create work, interrogate practice, and to

the importance of exploring and initiating new ways of making and sharing art.

A group of four people are posing on a rocky mountain peak. One person stands on the left in a black jacket and blue pants. Two others are lying on their backs on the rocks in the middle, wearing colorful patterned pants and dark jackets. A fourth person is lying on their side in the foreground, wearing a pink shirt and black shorts. The background shows a vast, hazy valley with rolling hills and mountains under a cloudy sky.

TASDANCE
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