

# FIRST FLOOR

SEPTEMBER 5-7 2019

tasdance



FIVE NEW SOLO WORKS BY  
SOFIE BURGOYNE | GABRIEL COMERFORD | THOMAS E.S. KELLY |  
RACHEL ARIANNE OGLE | ISABELLA STONE

# FIRST FLOOR

tasdance

CONCEPT | ARTISTIC DIRECTOR

Adam Wheeler

PRODUCER | GENERAL MANAGER

Ali Copley

CHOREOGRAPHERS | PERFORMERS

Sofie Burgoyne, Gabriel Comerford, Thomas E.S. Kelly, Rachel Arianne Ogle, Isabella Stone

COMPOSER

Anna Whitaker

PRODUCTION MANAGER | LIGHTING DESIGNER

Chris Jackson

STAGE MANAGERS

Byron Davis, Lucas, Jack Challis, James Conway, Brady Haas, Noah Wanrooy

DANCE SECONDMENTS

Tenae Smith, Shana Therese, Jemma Stein, Tessa Redman, Holly Hepburn

Image: Rachel Arianne Ogle by Gabriel Comerford & Adam Wheeler

ARTISTIC DIRECTOR

Adam Wheeler



# FROM THE ARTISTS

# tasdance

## THOMAS E.S. KELLY

*Waiburra* showcases the power of fire. Highlighting some of the misuses humans have used fire recently.

This is a story of the misunderstanding of the Waiburra as he journeys to rediscover the songs and stories held within all Waiburra.

Waiburra translates to fire from the Yugambeh dialect which is the language of the Gold Coast.

## RACHEL ARIANNE OGLE

*Ephemera for First Floor*

Emerging and dissolving, suspended in time, between this world and the next...

## GABRIEL COMERFORD

*The Many Hatted Restaurant*

What day is it? Where are we? Who are you? Who am I? What hat am I wearing? Is my head screwed on?

In the time and age of “the glorification of busy” we spend our lives juggling a thousand things and wearing many different hats for many different people. Life is full of chaos and madness.

Come to *The Many Hatted Restaurant*; wine, dine and enjoy a night out!

## SOFIE BURGOYNE

*Room No.19*

"No part of the human race is separate either from other human beings or from the global ecosystem. It will not be possible in this integrated world for your heart to succeed if your lungs fail, or for your company to succeed if your workers fail or for the rich in Los Angeles to succeed if the poor in Los Angeles fail, or for Europe to succeed if Africa fails, or for the global economy to succeed if the global environment fails..." This is a quote from Donella Meadows on expanding the boundary of care that touches on some of the things that I have been thinking about whilst in Room No. 19.

Image: Isabella Stone by Gabriel Comerford & Adam Wheeler





## SOFIE BURGOYNE CONTINUED

When first introduced to the room, the divide in the space, perhaps 2/3 to 1/3 in ratio, was prominent and conceptually influential on what I would make. The work has consideration for the specificity of the land that the Brisbane Arcade resides on, the history of the architecture and the possible human narratives that the architecture might store in its archives. No doubt my prominent personal narratives seep through, in particular, identifying as female, and navigating the world from this position and a passion for performative acts that implicitly rely on the presence of all those... present.

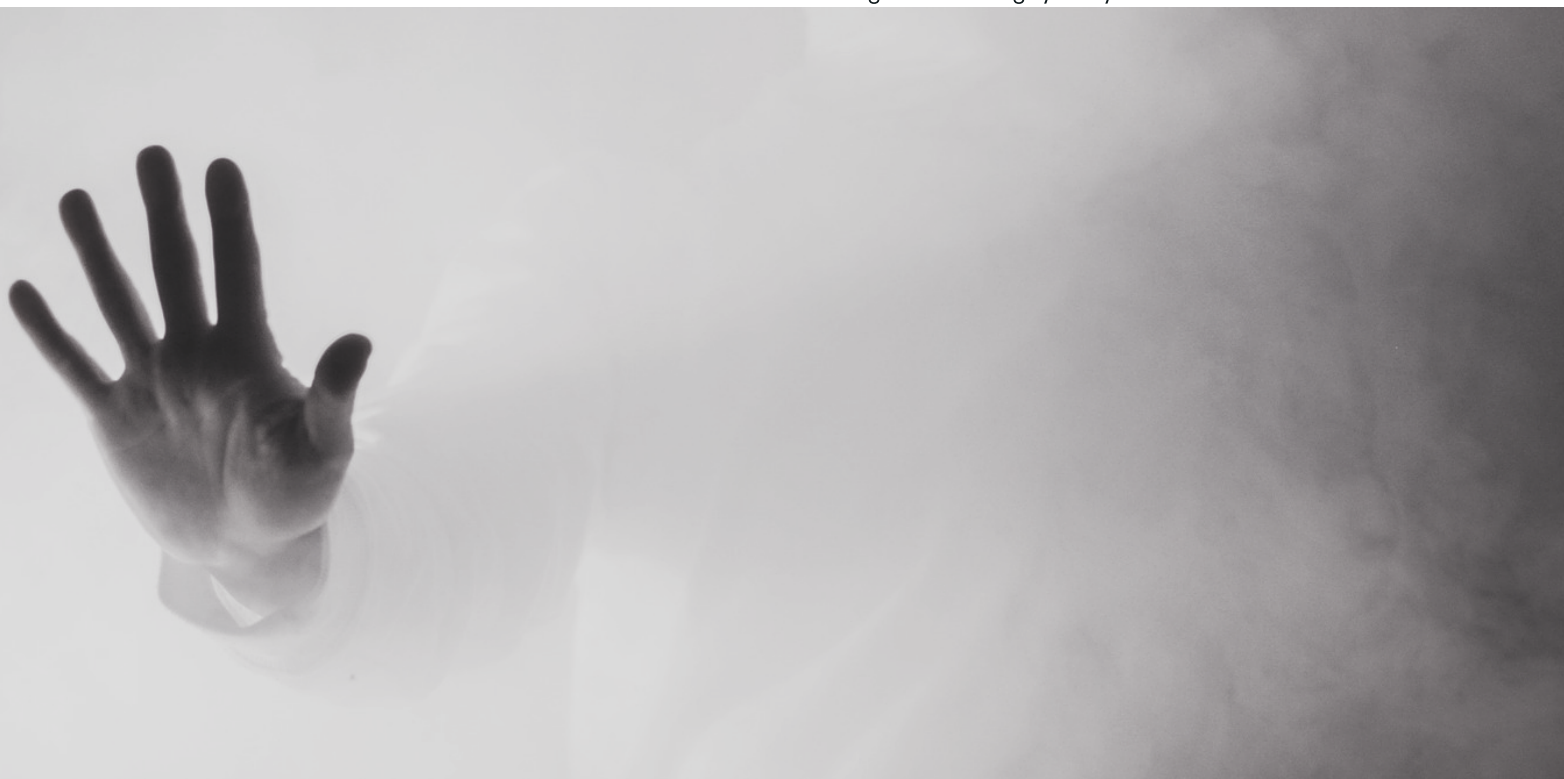
Thanks to my costume designer Allannah Sarafian, composer, Anna Whitaker light and technical extraordinaire Chris Jackson, volunteer stage manager James and to my colleagues at Tasdance for the endless hours given to the contemplation and making of the work. Thank you also to Andrew and the Pitt Family for allowing me to use this thought-provoking and ever absorbing space. I firmly believe that making art requires the work of a community and there has certainly been a community of authors and support workers for this work to come into fruition. Thank you Launceston!

## ISABELLA STONE

*where dreams go to die*

It begins where it ended, Winifred Atwell's songs drift from the stage to conjure the performance, a gift to the space as the first dance in 49 years. Can performance really exist in the space between us? Where do audience and performer meet? As much as this work is imagined and informed by the past of the space, as the performer I'm curious what I give you? How much of myself I share, how do you receive it? What is an honest act of performance?

Image: Sofie Burgoyne by Gabriel Comerford & Adam Wheeler



# THANK YOU



Tasdance respectfully acknowledges Tasmania's Aboriginal people as the traditional and original owners, and continuing custodians of this land, Lutruwita.

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Image: Thomas E.S. Kelly by Adam Wheeler

