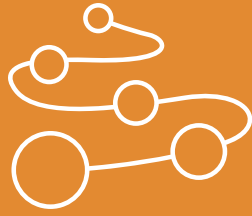




Dance Makers Collective



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Interconnected Dance Fellowship

COMPANY INFORMATION

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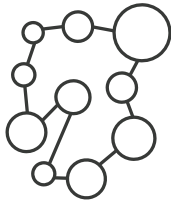


TRACKS



DANCE NORTH
AUSTRALIA





Dance Makers Collective

About Dance Makers Collective:

Dance Makers Collective (DMC) deliver rich dance experiences for a broad cross-section of the public. Our mission is to transform communities through dance, and so we make, teach and perform work with/by/for a range of people, diverse in age, ability and life experience.

DMC is a democratic organisation with no figurehead/s; we are independent artists who understand first-hand that the whole is greater than the sum of its parts. Since forming in 2012 we have created and toured works around Australia ranging from solos and duets for small audience groups, to large scale festival projects; alongside establishing a series of responsive and ongoing programs, including our four pillar programs which service school-aged children, emerging professionals, professional makers/performers and the elderly.

In 2022, DMC is undertaking a national tour of *The Rivoli* to regional town halls in NSW, Victoria and WA. We also premiered *Resurgence*, a triple bill of works with our youth company, including 1 co-devised work by the young artists themselves, and works by Kristina Chan and Jasmin Sheppard; have undertaken an international residency exchange in Brighton (UK) with South East Dance; and have officially launched our new premises, LOT7 Studios in Seven Hills.

DMC is a vital force in the independent dance sector in NSW. It is our democratic structure, expansive network and our commitment to shared practice that sets us apart; DMC is the only collective-led dance organisation in Australia.

What DMC can offer:

- full use of our studio spaces and office
- access to our community of dancers for feedback and support, and to test ideas with
- to engage with our programs such as Future Makers (our youth company), schools programs, participate in or run our public classes (professional or otherwise)
- support from our General Manager who can provide business and project management mentorship and advice
- facilitate connections with other Western Sydney organisations, venues and groups
- space and time for sharing/s with peers, community groups; formal and/or informal gatherings
- basic technical support, access to recording equipment, lighting and projection equipment

>> dancemakerscollective.com.au





About Dancenorth:

Recognised as one of Australia's leading performing arts companies, Dancenorth Australia balances a dynamic regional presence with a commitment to creating compelling contemporary dance that tours the globe.

Deeply committed to the creation of adventurous, thoughtfully conceived, and highly acclaimed new work; Dancenorth has presented work in over 45 International Arts Festivals and venues around Australia and the world. With a national reputation for producing works of the highest quality, Dancenorth has received two Helpmann Awards, two Australian Dance Awards, two Green Room Awards, and the Sidney Myer Performing Arts Group Award.

An epicentre of cultural exchange, Dancenorth empowers and supports artists by providing a creative hub for many artistic voices including a diverse range of choreographers, guest collaborators, artists in residence and dancers.

Alongside the professional ensemble and touring productions sits an equally vital pillar of focus: Community Experience. Driven by a dedicated team, Dancenorth works with diverse and minority communities across Queensland using dance to support, enhance, inspire and heal - bringing communities together.

What Dancenorth can offer:

A residency with Dancenorth offers the opportunity to live and work in the spectacular environs of Tropical North Queensland – a landscape thoroughly conducive to creativity – and includes:

- Full-time access to Dancenorth's upstairs studio (working around the existing open class program)
- Basic technical support
- The opportunity to participate in Company class each morning
- The opportunity to host a showing/sharing with our local arts community
- The opportunity to explore the intersection between dance and diverse communities through our Community Experience program
- The opportunity to be mentored by both the Artistic Director and Executive Director of Dancenorth, creating a reciprocal exchange.

>> dancenorth.com.au





About GUTS Dance:

GUTS Dance Central Australia is an Mparntwe (Alice Springs) based contemporary dance organisation and is the only platform for dance investigation, creation, training and performance within a 1500km radius. GUTS is a centre for artistic growth and innovation, championing bravery, risk, community and collaboration as tools for the development of great art, meaningful experiences and empowered societies. Situated in the unique environment of the Central Australian Desert, GUTS aims to promote work made and performed in regional and remote Australia by a diverse cross section of independent movers, makers and thinkers to local, national and international audiences.

Co-directors, Frankie Snowdon and Madeleine Krenek, have been creating and performing professional work together for 12 years, practicing experimentation based in dance with a strong focus on collaboration, often presenting work in non-traditional performance spaces.

Since 2017, the GUTS directors have created and premiered two full length works and one short work which have been presented throughout Australia and internationally. In 2021, they premiered their first commissioned work Value For Money by choreographers Sara Black and Jasmin Sheppard, and began a partnership with Tasdance, which developed and presented Jo Lloyd's work Collision for the Unconformity Festival in Queenstown, lutruwita/Tasmania. GUTS and Tasdance are continuing their partnership throughout 2022 and 2023 to develop and present SUB, a new work by independent choreographer Ashleigh Musk, in Mparntwe/Alice Springs and lutruwita/Tasmania.

GUTS plays a large role in dance opportunities for young people through Alice Can Dance, engaging 250 young people across all public schools, on community, via online learning platforms and kids in detention. In 2021 they began their Brave Bodies program, delivering dance engagement opportunities to underprivileged and at-risk young women. They also run an ongoing weekly dance program at Owen Springs Youth Detention Centre.

GUTS is the first creative organisation in residence at the Araluen Arts Centre, where they have created a space for interaction and experimentation for the local community and the national dance sector alike.

What GUTS can offer:

GUTS can offer a range of opportunities/activities for the resident artist to interact and engage with our community including teaching our public dance program, facilitating a workshop for our Brave Bodies program (if appropriate), teaching professional morning class and, subject to availability, utilising local professional dancers to explore their choreographic concepts.

The GUTS directors can provide feedback and outside eyes throughout the residency and can also facilitate a showing or an artist talk and invite local artistic peers to offer feedback and participate in a critical dialogue if desired by the artist.

GUTS will also inform the artist of other artistic happenings that might be of interest so the artist can engage with the work of others in Mparntwe.

>> gutsdance.org.au





About Tasdance:

Tasdance is based near the banks of the kanamulka river in the north of lutruwita/Tasmania. We are on palawa Country and have the privilege of making and sharing kanaplila (palawa kani word for dance).

Tasdance fuses outstanding dance artists with innovative artists from other disciplines to create multifaceted contemporary dance. We know bodies love to dance and we passionately engage communities in dance making around Tasmania and beyond.

Tasdance is part of ASSEMBLY 197. Tasmania's newest Live Arts Centre brings in a new era of genre busting art making, creating a fresh cultural asset and burst of energy in the north and throughout Tasmania. Together, we will transform live arts for and with Tasmanian communities, from our home at 197 Wellington Street, Launceston.

What Tasdance can offer:

The resident artist will stay on site in our one-bedroom cottage and have close to 24-hour access to the two studios, the garden, and hot desk shared spaces to do what they do. We have a myriad of ways an artist can connect with the Tasmanian contemporary arts community - They are:

- Offer classes as part of our Public Program
- Connect with Stompin - Our in-house youth dance company
- Connect with Mudlark Theatre Company and Rooke Circus - Our other in-house organisations
- Share practice as part of our Sessions - Work in Development Showings
- Offer workshops with our primary, secondary and college partners
- Get on the road an experience our World Heritage Rainforests and coastlines
- Connect with other dance companies in Hobart
- Come to us with ideas, we love to hear new ideas of how you want to connect with lutruwita/Tasmania

>> tasdance.com.au



TRACKS

About Tracks Dance Company:

Tracks Dance Company is located in Darwin | Gulumerrdjin on Larrakia Country, and produces original and contemporary dance works that celebrate an important part of Australian culture – the frontier of the Northern Territory. A multi-awarded centre of excellence, Tracks is a hub of expertise in community dance built on an extended history of trusted community collaboration. Tracks is an innovator, developing Australian dance that values and utilises a diversity of dance practice.

Tracks celebrates the Northern Territory of Australia through: People - their stories, truths and diverse heritage; Place - Darwin with the deserts of Central Australia to the south, and the tropics of South East Asia to the north; Spirit - the vitality of a living culture enriched by traditional and contemporary life.

Tracks prides itself on working with local artists and investing in the development and employment of the local arts industry through a broad range of opportunities including choreographic development programs, studio residencies and showings, training, mentoring, volunteerism, community performances and signature dance productions.

What Tracks can offer:

A residency at Tracks Dance Company on beautiful Larrakia Country in the NT, where our community is our company, might include:

- Space and Time in the studio: flexible access to the space (working around the existing program)
- Gain an insight into Tracks Grey Panthers Seniors Dance troupe during their Friday gatherings (a seniors dance group that has been operating for 35 years)
- An opportunity to have a studio showing / sharing of findings with local audience
- Opportunity to exchange ideas with the Artistic Director and Associate Artistic Director
- Facilitate workshops as part of our Public Program
- Developing future collaborations and partnerships
- Connecting with our Dance Animateurs
- A gathering of local dance artists and cultural groups to meet the resident
- Basic technical support and hot desk
- A day trip to Litchfield and being out in nature

>> tracksdance.com.au

