



tasdance

Annual Report 2019
Summary



ACKNOWLEDGEMENT

lutruwita, also known as Tasmania, is made up of nine palawa nations and it is estimated that approximately sixteen different languages were spoken on this land. Across this island-state all nations shared kanaplila, the palawa kani word for dance.

Tasdance is fortunate to make, perform and share kanaplila. It is a privilege that we are able to bring the community together on this beautiful country.

We acknowledge the palawa pakana people as the traditional, original and ongoing owners of the lands and seas that surround lutruwita. We pay tribute to their elders past, present and emerging, and to other elders of First Nations people.

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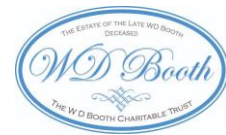
OUR PARTNERS

MAJOR FUNDING PARTNERS

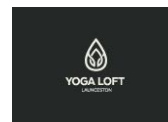


Tasdance is assisted through Arts Tasmania by the Minister for the Arts and by the Australian Government through the Australia Council, its arts funding and advisory body.

FUNDING + PHILANTHROPIC PARTNERS



SPONSOR PARTNERS



COLLABORATING PARTNERS



PRESENTING PARTNERS



OUR PEOPLE

BOARD OF DIRECTORS

PRESIDENT:

Emeritus Prof. Peter Matthews (re-appointed 26 March 2019)

DEPUTY PRESIDENTS:

Ron Layne and Trish Dunn (Dixon) (re-appointed 26 March 2019)

SECRETARY:

Isabel Kratzing (resigned 26 March 2019)

Kai Beyerle (re-appointed 26 March)

TREASURER:

Pat Chilvers

DIRECTORS:

Alison Jales (re-appointed 26 March 2019)

Emma Porteus (appointed 26 March 2019)

Simon McKenzie (appointed 26 March 2019)

Ben Lovitt (appointed 26 March 2019)

ARTISTIC ADVISORY PANEL

Trish Dunn (Dixon)

Emma Porteus

Sinsa Mansell

Israel Aloni

EXECUTIVES

CO-CEO + ARTISTIC DIRECTOR: Adam Wheeler

CO-CEO + GENERAL MANAGER: Alison Copley

STAFF

PUBLIC PROGRAM OFFICER:

Shannon Douglas

FINANCE MANAGER:

Martin Tunley

TASDANCE ARTISTS

Gabriel Comerford

Isabella Stone

Sofie Burgoyne

Thomas E.S. Kelly

Rachel Arianne Ogle

PUBLIC PROGRAM TEACHERS

Rikki Mace

Alison Winn

Benge Allen

Heather Pannowitz

Kirsty Manglesdorf

2019 COLLABORATING ARTISTS

YATRA:

Bun Mon Rai

Obeth Sampang

Bijay Tamang

Binod Biswa

Yadav Mangar

Susmita Pradhan

TROLLS:

Cody Lavery

Kady Mansour

Nikki Muscat

REACTOR:

Caitlin Comerford

Amber McCartney

Olivia McPherson

Kyall Shanks

Damian Meredith

KANAPLILA NGARI:

Sinsa Mansell

Dewayne Everettsmith

Thomas E.S. Kelly

James Mangohig – Skinnyfish Music

Darryl Rogers and Troy Merritt - Soma Lumia

MAKE:

Jenni Large

LIGHTING DESIGN:

Chris Jackson

MUSIC & SOUND:

Thomas E.S. Kelly

James Mangohig – Skinnyfish Music

Anna Whitaker

COSTUMES:

Ingrid Reynolds

Allanah Sarafian

LIFE MEMBER

Maggie Bartkevicius-James (deceased 2019)

TASDANCE OVERVIEW

Located on the edge of the world, Tasdance is grounded in Tasmania's rugged landscape, a beacon for contemporary arts practice away from the clutter of the metropolitan.

TADANCE PURPOSE

We collaborate to create new, dynamic and diverse contemporary dance, nurture young and emerging dance artists, and inspire the community to participate in and develop a passion for dance, particularly in regional Australia.

VISON

- Appreciated and valued creator of new Australian contemporary dance
- Nurturer of contemporary dance artists.
- Primary driver and enabler of dance development and participation specifically in Tasmania.
- Dynamic and creative force enriching regional and national audiences and communities.
- Accomplished, respected and acclaimed touring company.

VALUES

- Providing growth opportunities and employment for dance artists in regional Australia.
- Accessibility, originality, diversity, equal opportunities and fair treatment for all.
- Integrity and excellence in management, governance and financial probity.

GOALS

1 - Produce and Broadcast Excellence

New Works, Professional Public Performances & Touring

2 - Nurture Excellence

Contemporary dance and dance artist development

3 - Pass It On

Education & Training

4 - Come Together, Here and Now

Community Relationships, Sector Partnerships & Audience Development

5 - Effective and Efficient Arts Management

Sustainability and innovation

PRESIDENT'S REPORT

Dear Members,

Throughout 2019, Tasdance continued its artistic revitalization and organisational renewal.

Under the assured artistic leadership of Adam Wheeler, Tasdance increased significantly its artistic presence around the state at festivals, within our immediate Launceston community, and through teaching and performing at many schools. Tasdance appeared at numerous sites - theatres, beaches, in rivers and on riverbanks, nightclubs, parks and online – engaging professional artists, aspirational dance students, and members of the community.

It was an exciting and heady mix playing to many thousands of Tasmanians and audiences on the mainland, too.

The 2019 AGM endorsed a new constitution, aligning it with contemporary governance practice and refining overarching organisational objectives, including specific acknowledgement of First Nations people. We thank members for their wholehearted embrace of these necessary and vigorous changes.

Sadly, Maggie James a key figure in the formation of Tasdance and a former President, passed away. Maggie was Tasdance's first Life Member, and remained passionate and committed to Tasdance to the very end.

In 2019 Tasdance welcomed Ben Lovitt, Simon McKenzie and Emma Porteous to the board, confirmed appointments of Kai Beyerle, Alison Jales and Ron Layne, and re-elected Trish Dunn and Peter Matthews; all of whom joined continuing director Pat Chilvers. The board has given outstanding service in complex times for all arts organisations as funding from state and federal governments continues to reduce in real terms while simultaneously competitiveness increases.

While Tasdance's support from the state government is reduced, the company has attracted increased funding from the federal government and from various state community agencies, too. General Manager Ali Copley has steered the company through these turbulent waters and, once again, Tasdance finished 2019 in a strong financial position.

Tasdance's future is very promising, but challenging. Arts funding is fiercely competitive and it is likely to remain that way for sometime. We believe, however, our artistic attainments and aspirations, excellent management, and robust governance prepares Tasdance to meet these challenges.



Emeritus Professor Peter Matthews
President, Tasdance
31 March 2020

CO-CEO REPORT

Like many arts organisations across Tasmania and indeed Australia, much of 2019 was spent formulating ideas, cooking up projects, advancing concepts and honing an artistic vision for the company supported by sound strategic planning for multi-year funding applications to both Arts Tasmania and the Australia Council.

Artistic Director, Adam Wheeler's vision for Tasdance was seeded in 2018. In 2019, Tasdance 'watered' it and the vision grew, presented in both the five-year artistic plan and strategic plan for the major funding agencies. Whilst still a sapling in the 38-year history of Tasdance, the vision to CREATE – EXPOSE - TRANSFORM draws on our rich history as an important contemporary arts organisation that makes professional dance works, engages with its communities, and educates through dance.

Create innovative, engaging, professionally rigorous and intrinsically Tasmanian dance from our regional base.

Expose artists and audiences to courageous large-scale dance projects that intertwine professional practice and community engagement.

Transform the understanding that Tasmanians have of themselves, their communities, their culture and their individual and collective potential through dance.

The year started positively in January, presenting *Yatra* at Mona Foma; a partnership with Launceston-based Bhutanese/Nepalese community that melded community and contemporary arts practice. In September, Tasdance presented the works of the five talented Tasdance ensemble dancer/makers - Sofie Burgoyne, Gabriel Comerford, Rachel Arianne Ogle, Thomas E.S. Kelly and Isabella Stone - in *First Floor* at Junction Arts Festival. *First Floor* was the final work created by this ensemble. Tasdance sincerely thanks Sofie, Gabe, Rachel, Thomas and Izzy for their commitment over 2018–19 and wishes them all the very best as they move on to their next artistic adventures

In 2019 Tasdance launched The Public Program comprising The Tasdance School of Dance and Adult Casual Classes, which attracted both ongoing and new enrollments, and energized the community.

Toward the end of 2019, we welcomed new ensemble members, Kyall Shanks, Amber McCartney and Jenni Large to the fold who joined existing member Gabriel Comerford to round out the new team of professional dance artists.

As Tasdance continues to CREATE, EXPOSE and TRANSFORM we look forward to building upon our relationships with the community as well as our presenting partners, such as the myriad of Tasmanian and national festivals that continue to program Tasdance works.

Bolstered by a third consecutive year of operating surplus, the ongoing support of a dedicated Board and staff with talented new ensemble members, and an invigorated artistic vision and strategic plan, Tasdance is primed for a dynamic future.



Adam Wheeler
Tasdance Artistic Director



Alison Copley
Tasdance General Manager

CREATE

Create innovative, engaging, professionally rigorous and intrinsically Tasmanian dance from our regional base

PROFESSIONAL PREMIERES

Yatra - Mona Foma - January

Choreographed by Gabriel Comerford, featuring Benge Allen, Sofie Burgoyne, Rachel Arianne Ogle, Isabella Stone, Bun Mon Rai, Obeth Sampang, Bijay Tamang, Binod Biswa, Yadav Mangar, and Susmita Pradhan. Drawing on the journey of Tasmania's Bhutanese community's flight from refugee camps in Nepal to settlement in Launceston, *Yatra* played to 600 people over three sold-out performances.

Check out Yatra [HERE](#)

First Floor - Junction Arts Festival - September

Concept by Adam Wheeler, choreographed and performed by Sofie Burgoyne, Gabriel Comerford, Thomas E.S. Kelly, Rachel Arianne Ogle, and Isabella Stone. Audiences perambulated through the streets of Launceston to view five solos in secret first floor locations. *First Floor* was sold out and received five star reviews.

Check out First Floor [HERE](#)

WORKS IN DEVELOPMENT

Reactor - November

Stompin and Tasdance collaborated for the first time to develop a fully interactive dance work challenging the notions of power, control and our relationship to them.

Concept by Adam Wheeler and co-directed by Caitlin Comerford, *Reactor* featured a new Tasdance Ensemble (Amber McCartney, Olivia McPherson, Kyall Shanks) and six core Stompin dancers. The companies worked for one week before testing the idea with a public audience. *Reactor* will premiere at Mona Foma 2020.

Kanaplila Ngari - December Think Tank

Produced by Tasdance, *Kanaplila Ngari* is a cross-cultural dance project led by Trawlwoolway artist Sinsa Mansell (Pakana Kanaplila, TAS) and Bundjalung-Yugambah, Wiradjuri artist Thomas E.S Kelly (Karul Projects, QLD). Sinsa and Thomas in collaboration with Palawa singer songwriter Dewayne Everettsmith (TAS), James Mangohig (Skinnyfish Music, NT) and augmented reality (AR) artists Soma Lumia will create the first major Tasmanian Aboriginal contemporary dance work created and presented at major multi-arts festival, Mona Foma.

EXPOSE

Expose artists and audiences to courageous large-scale dance projects that intertwine professional practice and community engagement.

LOCAL ENGAGEMENT

Stompin

Since August 2018 Stompin has been the youth company in residence at Tasdance. The company has their own office space and dedicated weekly studio time. Tasdance views this partnership and support as a vital professional pathway for young Tasmanians to develop and pursue a career in the creative industries.

The Australian Musical Theatre Festival

Adam taught a master class and participated in a round table discussion about pursuing a career in the arts as part of the inaugural Australian Musical Theatre Festival in 2019. Tasdance provided the festival with office space leading up to the event.

Women Dance for Peace

Presented for the third year in a row and in partnership with the Tamar Valley Peace Festival, Alison Jales the President of the Tasdance Friends and a member of the Tasdance Board facilitated this community dance event for women and girls of all ages and cultures. Women from the many cultural groups across Launceston attended. This event is a wonderful celebration, particularly for some cultural groups where women are not allowed to dance in the presence of men.

Family Day Care

You are never too young to learn how to dance and in 2019 Tasdance and Family Day Care began a new partnership which brought educators and their children into Tasdance for a workshop with Adam. Thirty next, next generation dancers explored creative pathways and learnt new moves.

STATEWIDE ENGAGEMENT

Mapali - Ten Days on the Island March

Adam and Tasdance artist Isabella Stone worked in collaboration with the Ten Days on the Island Artistic Director Lindy Hume and Tasmanian Aboriginal artist David Gough to present *Mapali* at the Bluff in Devonport. The official opening of the festival celebrated Tasmanian Aboriginal stories of the North West Coast and International Women's Day. Over 100 local community members performed at 7am to an audience of 1000 people.

DRILL Choreographic Program

In 2019 Adam was the facilitator of DRILL's inaugural choreographic program. Five emerging choreographers from Hobart made site-specific works responding to different spaces around Salamanca Arts Centre. The four week long engagement culminated with a free showing with approximately fifty people attending.

Dance Tasmania

Dance Tasmania continues to grow in strength and numbers. The committee consists of invested Tasmanian dance makers and teachers who meet quarterly. Dance Tasmania has allowed the sector across the State to share happenings, as well as identify state-wide and nation-wide concerns that as a group can respond to.

Tasmanian Youth Classical Ballet Company

The Tasmanian Youth Classical Ballet Company took up residence at Tasdance every Saturday afternoon. The Launceston contingent were taught weekly by Tasdance Head of Ballet Development teacher Alison Winn.

NATIONAL ENGAGEMENT

SIMULCAST - Dance Massive, March

Tasdance, Chunky Move and Yellow Wheel partnered for the first time to present *SIMULCAST* at Dance Massive 2019. Led by Alice Lee Holland, 300 Victorians met and rehearsed every weekend over eight weeks to perform alongside world-renowned dancer, James O'Hara. An audience of 2000 people headed to Burrung Marr to witness this massive endeavour.

Check out the promo [HERE](#)

SIMULCAST Bendigo, October

Tasdance continued to work with Alice Lee Holland, Chunky Move and this time the Greater City of Bendigo to create *SIMULCAST Bendigo* presented as part of *Encounter* and literally performed on the Old Poppet Head in Rosalind Park, Bendigo. Sixty performers from regional Victoria danced with Daniel Riley to an audience of 600+.

Check out the promo [HERE](#)

GUTS at Dance Massive + Mexico

Tasdance built a new partnership with GUTS Dance, Alice Springs as Adam facilitated in a support and operations role of their tour of *The Perception Experiment* to Dance Massive, Melbourne and Festival De Mayo, Guadalajara México.

The Australian Youth Dance Festival (AYDF)

Adam continued his investment in the development of next generation dance artists as the Associate Director of the Australian Youth Dance Festival. Adam taught warm up, master classes and workshops while supporting the Ausdance Victorian team. Adam is also a member of Youth Dance Australia who support the biennial festival. In 2019 AYDF went global for the first time with youth dance companies from England, Singapore, Scotland, Denmark and Finland attending.

Yellow Wheel in Alice Springs

Adam's last project as Artistic Director of Victorian based pre-professional dance company Yellow Wheel was to tour his 2016 work, *QUARK* to Alice Springs. In consultation with GUTS Dance, Yellow Wheel taught workshops and performed in schools, ran a workshop for the community and presented a two night season as part of Desert Festival 2019.

National Dance Company's Meeting Dance Massive

Adam and Ali represented Tasdance at the annual National Dance Company's Meeting. The industry has seen a large shift in leadership across a number of companies. These events are incredibly important for Tasdance to be present at and vocal about the Tasmanian sector and its relationship with the mainland.

The National Dance Forum - Darwin

Adam and Ali also attended the biennial gathering. In 2019 the festival focused on First Nations practice, mature age practice and making and living in regional Australia.

TRANSFORM

Transform the understanding that Tasmanians have of themselves, their communities, their culture and their individual and collective potential through dance.

PROFESSIONAL DEVELOPMENT

Critical Path + Dance Hub SA

Tasdance continued the partnership which began in 2017 with Critical Path, Australia's leading centre for choreographic enquiry, research and development based in Sydney. This partnership supports a visiting international dance artist in-residence at Tasdance for two weeks period directly before or after their residency at Critical Path in Sydney. In 2019, Tasdance welcomed London-based choreographer Pepa Ubera.

The partnership with Dance Hub SA (formely Leigh Warren Dance Hub) known as *Mind the Gap* began in 2018 when two South Australian dance artists (Rita Bush and Cathy Adamek) travelled to Launceston. This partnership, a meaningful connection between our island-state to the mainland, continued in 2019. Tasdance hosted Adelaide-based dance artist Diane Reid for two weeks and, for the first time, Dance Hub SA hosted a Tasmanian dancer, Bengé Allen.

The benefits of the *Mind the Gap* program are: time to extend artistic language and ideas; space to explore creative scope, inspiration and possibility; networking and new collaborations; and, developing new audiences for contemporary dance.

2019 Residencies + Secondments

Tasdance residencies offer an exciting opportunity for professional dance artists and choreographers Australia-wide, for both project-based and research-based residencies. Artists have access to the Tasdance Studio and stay on-site in the Tasdance Cottage, which provides space and time for reflection, invigoration, collaboration and response.

Coupled with each residency is a public showing or workshop, where members of the community are invited to experience the work in development, and provide feedback to the artist.

In 2019 the program comprised: 16 weeks at Tasdance, 11 on-site residencies by 15 artists who shared their research and development with the community in nine studio showings. Tasdance welcomed 12 secondment students in 2019.

MAKE Choreographic Intensive

Now in its second year, MAKE is an initiative to support choreographic practice in Australia. Tasdance hosted new Tasdance Ensemble member Jenni Large for a week-long rigorous choreographic exploration, while sharing and developing crucial choreographic devices to create powerful contemporary dance works.

Eighteen participants comprising a mixture of recent graduates, established choreographers and teachers from across Tasmania, the mainland and New Zealand attended MAKE.

Island Lab

Tasdance continues to provide opportunities for outstanding artists to come together, share practice and create space for new ideas to be born. This inaugural program celebrated cross cultural First Nations dance practice between Tasmanian and mainland Aboriginal artists, as well as experimental new technologies.

PUBLIC PROGRAM

Tasdance School of Dance + Adult Casual classes

Formerly known as the Tasdance Studio Classes (TSC) the new Public Program consisting of the Tasdance School of Dance and Adult Casual Classes offered 13 dance classes per week across the four school terms, attracting enrolments of around 100 students.

Benge Allen (Hip Hop), Alison Winn (Ballet) and Rikki Mace (Contemporary) were joined by Adam who offered monthly improvisation classes. The Public Program is managed by Shannon Douglas, Public Program Officer in close consultation with Adam and Ali.

dancemaker

Now in its third year this important performance event was held on June 29 and attracted 240 audience members to the Tasdance Studio. The focus of *dancemaker* is to give students an opportunity to explore, make and perform their own dancing in a supportive setting.

End of Year Showcase Concert

For the first time, Tasdance held the End of Year Showcase at The Annexe Theatre in the Inveresk Precinct, Launceston on December 14. All students, ably prepared by their teachers, performed to an audience of over 400 parents, friends and supporters in attendance over two sessions.

The Borovansky Ballet Exams

The Borovansky Ballet exams were held for the third time in September enabling ballet students to advance their ballet training inline with The Australian Institute of Classical Dance (AICD) syllabus.

EDUCATION PROGRAM

Dance for Schools - TROLLS

Tasdance began as an education company, making exceptional contemporary dance works for schools. In 2019 Tasdance reestablished making dance works specifically to be presented in schools and tackle issues relevant to students.

TROLLS was created by Adam, Gabriel Comerford, and Cody Lavery and supported by secondees, Kady Mansour and Nikki Muscat. A 30 minute interactive dance where the dancers and audience have to answer to a talking computer Karen. The work used actual trolling from the students to explore developing resilience around cyber bullying.

Tasdance in Schools

The *MEDAL* program (Movement Experience Supporting Dance and Literacy) was designed and launched in 2015 to build literacy skills through dance. *MEDAL* can be adapted to suit the age, skill base and achievement standards in each school environment. The program entails an expanded understanding of the term 'literacy' with an emphasis on students making and responding in dance to increase their vocabulary, communication skills, creative and critical thinking, problem solving and confidence.

In 2019 *MEDAL* continued at East Tamar Primary for the fourth year in an expanded form with each class from kinder to Year 6 engaging in a weekly half hour dance class. Rikki Mace again delivered the program in its entirety across four terms, receiving warm and ongoing endorsement from all students and teachers.

Exeter Primary Residency

Adam and dance teacher Chloe Dobson spent four weeks with the year 3/4 classes of Exeter Primary School exploring the notion of cyberbullying through the *TROLLS* education program. Exploring a different theme and choreographic concept of *TROLLS* with each class and delving deeply into physical responses to, and stories associated with, their respective concept. The four week in-school residency culminated in a celebration and sharing at the school attended by family and friends of the students.

Margate Primary Residency

Following on from the success of the school residency in 2018, Tasdance took four dance teachers, Gabriel Comerford, Chloe Dobson, Cody Lavery and Adam to Margate Primary School (30 minutes south of Hobart) for a one week in-school residency program. Tasdance worked with the teachers and the principal at Margate to devise a workshop program that complemented the school curriculum. Tasdance has been invited to return to Margate Primary School in 2020.

ACTIVITY STATEMENT

ACTIVITY	DATES	LOCATIONS	PERSONNEL	PROJECT PARTNERS	ATTENDANCES
Yatra Presentation Mona Foma	18 - 19 January	Inveresk Arts Precinct Launceston - TAS	Gabriel Comerford, Isabella Stone, Sofie Burgoyne, Rachel Arianne Ogle, Benge Allen, Adam Wheeler, Ali Copley, James Mangohig, Ingrid Reynolds, Chris Jackson. Bhutanese/Nepalese Artists – Bon Mon Rai, Binod Biswa, Susmita Pradhan, Yadav Mangar, Bijaya Tamang, Obeth Rai	Mona Foma Migrant Resource Centre – Northern Tasmania Skinnyfish Music – Darwin NT IO Performance Department of Communications and the Arts – Catalyst Tasmanian Community Fund (TCF)	600 Audience
SIMULCAST – In Development	20 January – 23 March	Melbourne - VIC	Adam Wheeler, Sofie Burgoyne	Chunky Move Yellow Wheel	300 Participants
Mapali – In Development	5 February - 7 March	Devonport – North West Coast Tasmania	Adam Wheeler, Isabella Stone	Ten Days on the Island – Lindy Hume David Gough	100 Participants
SIMULCAST – Presentation Dance Massive	24 March	Birruing Marr – Melbourne VIC	Adam Wheeler, Sofie Burgoyne,	Chunky Move Yellow Wheel	2000 audience
Mapali – Presentation Ten Days	8 March	Devonport – North West Coast Tasmania	Adam Wheeler, Isabella Stone	Ten Days on the Island – Lindy Hume David Gough	1000 Audience
TROLLS – Development and Showing	1 – 12 April	Tasdance Studio, Launceston	Gabriel Comerford, Cody Lavery, Adam Wheeler		50 Audience
Tasdance in Residence - Margate Primary School	3 – 7 June	Margate Primary School - Margate	Gabriel Comerford, Cody Lavery, Kyll Shanks, Chloe Dobson	Margate Primary School	700 Participants
dancemaker	29 June	Tasdance Studio	Rikki Mace, Alison Winn, Benge Allen, Ali Copley, Adam Wheeler, Shannon Douglas		240 Audience 100 Participants
First Floor – Development and Presentation Junction Arts Festival	12 August – 7 September	Five secret unused upstairs locations across Launceston city.	Gabriel Comerford, Sofie Burgoyne, Thomas E.S. Kelly, Rachel Ariane Ogle, Isabella Stone, Adam Wheeler, Ali Copley, Chris Jackson, Shannon Douglas, Anna Whitaker,	Junction Arts Festival Foot and Playsteed	290 Audience
Women Dance for Peace (Community Engagement)	17 August	Tasdance Studio	Alison Jales, Ali Copley, Adam Wheeler, Shannon Douglas	Tamar Valley Peace Festival	120
SIMULCAST – Development and Presentation	24 August – 13 October	Bendigo - VIC	Adam Wheeler	Chunky Move Yellow Wheel	60 Participants 600 Audience
TROLLS – Schools Tour	9 September – 31 October	Burnie, Wynyard, Riverside, Launceston	Kyll Shanks, Cody Lavery, Adam Wheeler, Gabriel Comerford	Brooks High School Scotch Oakburn College Queechy High School Riverside Primary School St Brendan Shaw College Devonport High School	1,800 Audience

				Ulverstone High School Wynyard High School	
REACTOR – Development and Public Showing	18 – 22 November	Tasdance Studio	Kyall Shanks, Amber McCartney, Olivia McPherson, Damian Meredith, Adam Wheeler, Chris Jackson, Anna Whitaker, Ali Copley	Stompin Youth Dance Company Mona Foma Jansz Holm Oak Winery Foot and Playsted Friends of Tasdance	120 Audience
Drill Choreographic Program	3 – 27 October	Hobart	Adam Wheeler	Drill Youth Dance Company	7 Participants 40 Audience
Kanaplila Ngari – In Development	4 – 8 December	Tasdance Studio	Thomas E.S Kelly, Sinsa Mansell, James Mangohig, Dewayne Everettsmith, Troy Merritt, Darryl Rodgers, Adam Wheeler, Ali Copley	Karul Projects pakana kanaplila Soma Lumia Skinnyfish Music Department of Communications and the Arts WD Booth	8 Participants
MAKE – Choreographic Intensive	9 – 13 December	Tasdance Studio,	Adam Wheeler, Jenni Large		18 Participants
End of Year Concert – Tasdance Studio Classes	14 December	The Annexe Theatre, Inveresk Arts Precinct	Rikki Mace, Alison Winn, Benge Allen, Chris Jackson, Adam Wheeler, Shannon Douglas, Ali Copley	University of Tasmania (UTAS)	372 Audience 100 Participants
Stompin Summer Intensive	16 – 19 December	Tasdance Studio	Adam Wheeler, Caitlin Comerford	Stompin Youth Dance Company	24
Artists in Residence	January - December	Tasdance Studio	Annalouise Paul, Sofie Burgoyne, Pepa Ubera, Kayah Guenther and Gabriel Comerford, Tra Mi Dinh, MakeShift Dance Collective, Thomas E.S Kelly, Diane Reid, Benge Allen	Critical Path(Sydney) Leigh Warren Dance (Adelaide) Karul Projects (QLD)	226
MEDAL Program (Education)	Throughout the year	East Tamar Primary School	Rikki Mace	East Tamar Primary School	13,500
Educational workshops and residencies (Education)	Throughout the year	Newstead College, Exeter Primary School, Margate Primary School, Launceston College, Exeter Primary School,	Gabriel Comerford, Adam Wheeler, Chloe Dobson	Newstead College Exeter Primary School Margate Primary School Launceston College Exeter Primary School	1,400 Participants
PUBLIC PROGRAM - Tasdance School of Dance + Adult Casual	4 terms, weekly	Tasdance Studio			3,600
State-wide, National and International Engagement	Throughout the year	National Dance Managers Meeting and National Dance Forum (Darwin NT), Australian Youth Dance Festival (Melbourne), Dance Massive (Melbourne), Yellow Wheel Tour – Alice Springs	Alison Copley, Adam Wheeler		

OPERATIONAL REPORT

In 2019 Tasdance built on the financial and operational foundations set in the previous year, returning another operating surplus at the end of the year contributing to the organisation's cash reserves.

Tasdance was pleased to report a final operating surplus of \$39,812. This result was achieved through a mixture of successful funding applications to philanthropic agencies, and by setting realistic budgets for both core operations and creative projects.

Tasdance implemented a new constitution at its 2019 AGM ensuring Tasdance remained at the forefront of contemporary governance practices. The new constitution's principal purpose was technical refinements such as a sharper distinction between the Friends and Members of Tasdance, and the nomination and election of Directors. The objectives of the organisation remained largely unchanged, except for the introduction of a statement acknowledging First Nations people.

OTHER FUNDING + PHILANTHROPIC SUPPORT

In 2019, Tasdance received both financial and in-kind support.

Tasdance's application to the Department of Communications and Arts - Indigenous Languages and Arts Program (ILAP) for the *Kanaplila Ngari* project for \$156,633 (gst exclusive) was successful. The funds are distributed over two financial years 2019/2020 - \$79,183 and 2020/2021 - \$77,450.

Tasdance received \$20,000 from the WD Booth Trust for the *Kanaplila Ngari* project.

COMMISSIONS, PERFORMANCES FEES + OTHER EARNED INCOME

Earned income for 2019 was \$146,137 compared to \$84,644 in 2018. This income is a mixture of commission fees from presenting partners such as Mona Foma, fees earned through the Education Program, Public Program enrolments and box office sales.

CORPORATE SPONSORSHIP

The 2019 sponsorship strategy of a tiered model remained in place with all sponsors, receiving appropriate benefits for their contributions.

FINANCE

Tasdance recorded an operating surplus of \$39,812 in the twelve months to 31 December 2019, compared to a surplus of \$28,974 in 2018.

This surplus was largely due to a mixture of successful funding applications, realistic budget estimates and focused work by directors and executive staff to ensure Tasdance has robust internal budgeting, monitoring and reporting processes. Staff have worked diligently to consolidate controls and internal systems, informing reporting and predictions.

The annual turnover for 2019 was \$622,758 compared to \$595,926 in 2018.

At 31 Dec 2019, Tasdance cash reserves were \$227,782, an increase from 2018 (\$187,670). Reserves are a healthy 36% of annual turnover.

This End of Year surplus ensured Tasdance reached its target of \$200,000 in reserves twelve months earlier than the anticipated.

STAFF

EXECUTIVES

CO-CEO + ARTISTIC DIRECTOR:

Adam Wheeler

CO-CEO + GENERAL MANAGER:

Alison Copley

STAFF

PUBLIC PROGRAM OFFICER:

Shannon Douglas

FINANCE MANAGER:

Martin Tunley

2019 T ASDANCE ARTISTS

Gabriel Comerford

Isabella Stone

Sofie Burgoyne

Thomas E.S. Kelly

Rachel Arianne Ogle

PUBLIC PROGRAM TEACHERS

Rikki Mace

Alison Winn

Benge Allen

Heather Pannowitz

Kirsty Manglesdorf

2019 STATISTICS

GOAL 1 – Produce and Broadcast Excellence

NEW WORKS, PROFESSIONAL PUBLIC PERFORMANCES & TOURING

MEASURES	2019 TARGET	2019 RESULT	DETAILS
Number of works produced and presented	10	9	Yatra First Floor TROLLS Kanaplila Ngari (in Development) REACTOR (in Development) Mapali SIMULCAST - Melbourne SIMULCAST Bendigo - Bendigo
Number of Australian Choreographers engaged	9	11	Adam Wheeler, Jo Lloyd, Gabriel Comerford, Isabella Stone, Thomas E.S. Kelly, Sofie Burgoyne, Rachel Arianne Ogle, Sinsa Mansell, Caitlin Comerford, Jenni Large
Number of young and emerging choreographers supported	8	4	Isabella Stone, Benge Allen, Kyall Shanks, Cody Lavery
Number of opportunities for company members to teach, choreograph and act as mentors	30	70	Dancer-led Company class (34) Community workshops (24) Stompin Youth Workshops (1) Drill workshops (1) Schools residencies and workshops (10)
Intrastate, interstate and International touring activity	3	4	Mapali SIMULCAST - Melbourne SIMULCAST Bendigo - Bendigo TROLLS

GOAL 2 – NURTURE Excellence

CONTEMPORARY DANCE AND DANCE ARTIST DEVELOPMENT

MEASURES	2019 TARGET	2019 RESULT	DETAILS
Number of Artist in Residence	9	10	Annalouise Paul Sofie Burgoyne Pepa Ubera Kayah Guenther and Gabriel Comerford Tra Mi Dinh MakeShift Collective Thomas E.S Kelly Diane Reid Benge Allen
Number of national partnerships and collaborations	6	7	Critical Path (NSW) Leigh Warren Dance (SA) Skinnyfish Music (NT) Karul Projects (QLD) Jo Lloyd (VIC) Chunky Move (VIC) Yellow Wheel (VIC)
Number of groups and individuals guided, mentored, advised & assisted	30	65	18 MAKE Choreographic Intensive 12 Secondments

			24 Stompin Summer Intensive Bhutanese/Nepalese Community - 30 20 Drill Choreographic Program and Workshop
Number of opportunities for dance advocacy	25	17	10 Studio showings at Tasdance Q & A (10) National Dance Managers Meeting - Melbourne National Dance Managers Meeting - Darwin National Dance Forum - Darwin Australian Musical Theatre Festival Friends of Theatre North Australian Youth Dance Festival Dance Massive

GOAL 3 – PASS IT ON

EDUCATION AND TRAINING

MEASURES	2019 TARGET	2019 RESULT	DETAILS
School residency and teacher days, community projects, Public Program, tertiary dance student programs	347	2,171	Secondary schools workshops (7) Primary schools workshops/residencies (4) Public Program Classes Term 1 10 x 12 (120) x 3 teachers = 360 TROLLS (1800 Students across Tasmania)
Number of pre & post show talks, studio previews, workshops, master classes and lecture series	30	23	10 Q & A sessions – TROLLS REACTOR Q and A 10 Studio showings for Residency program Stompin' Summer Intensive MAKE Choreographic workshop
Partnerships that assist delivery of education goals	30	13	Hobart: Margate Primary School, Launceston: Launceston College, Newstead College, Queechy High School, Scotch Oakburn College, Riverside Primary School, Brooks High School, East Tamar Primary School Exeter: Exeter Primary School North West Coast: St Brendan Shaw College, Wynyard High School Stompin Youth – training opportunities for company members Stompin – Summer Intensive

GOAL 4 - COME TOGETHER, HERE + NOW

COMMUNITY RELATIONSHIPS, SECTOR PARTNERSHIPS & AUDIENCE DEVELOPMENT

MEASURES	2019 TARGET	2019 RESULT	DETAILS
Total attendance and audiences reached	27,000	27,328	All programs and performances throughout the year
Private-giving, philanthropic and corporate support (Cash and in-kind)	\$122,000	TOTAL =\$29,831 \$9,831 (in-kind) \$20,000 (cash)	Holm Oak (\$2,400 – in-kind) Janzs (\$1,200 – in-kind) Foot and Playsted (\$1,000 – in-kind) Yoga Loft (\$4,788 in-kind) UTAS - The Annexe Theatre (\$1,443 in-kind) WD Booth (\$20,000) *Note – This target was set in 2015 as part of an Australia Council funding application. The Board have subsequently agreed that it is unrealistically high and that a target of \$10,000 is more attainable
Subscribers and Members	3,698	8,310	Facebook – 3,701 Instagram – 1,827 Newsletter – 2,703 Members - 79
Partnerships that assist the delivery of community goals	15	13	1. Mona Foma: Yatra 2. Migrant Resource Centre - Northern Tasmania 3. Ten Days on the Island 4. The Annexe Theatre (UTAS) – Yatra 5. Tamar Valley Peace Festival: Hosted Women's Dance Event 6. Chunky Move (VIC) 7. Junction Arts Festival: First Floor

			8. STOMPIN Youth Dance Company 9. Tasmanian Youth Ballet Company 10. Yellow Wheel 11. Bhutanese/Nepalese Community - Yatra 12. Skinnyfish Music – Yatra 13. DRILL – workshop delivery
Media coverage (print, TV and radio), website, social media use, number of newsletters	17,000	665,675	PPrint media, TV and radio reach - 381,223 Social Media: Instagram - 1.827 followers' x 142 posts =259,434 E-newsletters sent to 16,218 Website sessions = 8,800
National sales promotion	8	6	National Dance Managers Meeting and National Dance Forum (Darwin NT) National Dance Managers Meeting - Melbourne) Australian Youth Dance Festival (Melbourne), Dance Massive (Melbourne) Yellow Wheel Tour – Alice Springs

GOAL 5 - EFFECTIVE + EFFICIENT ARTS MANAGEMENT

SUSTAINABILITY AND INNOVATION

MEASURES	2019 TARGET	2019 RESULT	DETAILS
Delivery of development plan strategies	80%	Statement of Intent created	Sponsorship review, report and revisit to be continued.
Delivery of marketing plan strategies	85%	Projects individually marketed in a range ways	Yatra - Marketed through Mona Foma First Floor -Marketed through Junction Arts Festival Mapali - Marketed through Ten Days on the Island SIMULCAST - Marketed through Dance Massive SIMULCAST Bendigo - Marketed through Bendigo City Council Marketing sub-committee established
Implementation of priority controls for high risk items on risk register	90%	100%	Development of partnerships with Tasmanian Festivals that act as presenting partners to address lower than expected box office results of self-presented mainstage performances (2014 – 2017), as well as provide a unique artistic point of difference to the company.
Annual performance planning, including training and development, assessed and reported	100%	100%	Performance Measures met by Co-CEO's Annual Strategic Planning weekend with the Board and all staff complete.
Annual audit results in an unqualified audit report	100%	100%	2019 completed
Reserves maintained at least 20% annual income	20%	36%	Achieved with Cash Reserves grown to 36% of the annual turnover in 2019.
Number of policy and procedures reviewed	50%	50%	Credit Card Procedure developed. Employment processes and procedures reviewed. Finance Sub-committee met regularly Governance Sub-committee established
Number of initiatives to drive administrative innovation	5	3	Paperless ticketing set up Square credit card facilities established Restructure of Administration Assistant duties and title to better reflect activities related to the Tasdance Studio Classes.