

# Media Release

## Tasdance

Friday, 6 April 2018

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Today Tasdance announces that Artistic Director of 2½ years, Felicity Bott has resigned from her role with the company.

Felicity was instrumental in establishing The Makers' Company strategy, which heads Tasdance in a new direction focused on the creation and development of dance works from the studio in Launceston.

Tasdance Chair, Peter Matthews said *"Felicity has worked tirelessly to ensure Tasdance has adapted to challenges in funding, audience trends and the changing arts environment in Tasmania. Her commitment to the Tasmanian community at large has seen Tasdance engage strongly with people from all walks of life throughout the state, attract new audiences and become more visible throughout Tasmania. We congratulate Felicity on her artistic achievements during her time at Tasdance and wish her well for the future."*

Tasdance will shortly begin a national recruitment process to fill the Artistic Director's position. In the interim, Carol Wellman Kelly will be Acting Artistic Director. Carol has worked with Tasdance for many years as Rehearsal Director and brings 28 years of experience to her position. Her professional practice includes dance performance, teaching, choreographing, facilitating and management both in Australia and around the world.

Peter Matthews said *"Carol's capacity to lead Tasdance through this important period as The Makers' Company becomes a reality is unquestioned. Her deep knowledge of Tasdance, her vast dance experience and her talent as a choreographer, teacher and manager mean we have a steady hand navigating the ship into exciting new waters."*

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