



ANNIVERSARY

tasdance

2021 MID SEASON PROGRAM



We acknowledge the palawa people who have danced across lutruwita for more than 60,000 years and whose lands were never ceded.

We pay tribute to their Elders past and present,
and to all First Nations people.

Tasdance is a meeting place of people, art and communities.
Our home is in the heart of Launceston, located at the meeting of the laykila/North Esk, plipatumila/South Esk and kanamaluka/Tamar rivers.

Tasdance is fortunate to make, perform and share art. It is a privilege that we are able to bring communities together in this beautiful place.

Names of tribes and places written in palawa kani, the language of Tasmanian Aborigines are used with approval of the Tasmanian Aboriginal Centre.

Image by Melanie Kate Photography



MUSTER

Junction Arts Festival

SEPTEMBER

Direction: Adam Wheeler

Choreographers: Gabriel Comerford,
Caitlin Comerford, Bec Jones, Rikki Mace

Sound Design: Emily Sanzaro

In Partnership With: Junction Festival

MUSTER is a community dance project uniting 100 Tasmanians of all ages, abilities and experiences. The large-scale dance work will be performed to a sped-up version of a Johnny Cash classic, composed and performed by loop pedaling harp sensation, Emily Sanzaro.

Image by Ella Marquis

COLLISION

The Unconformity

OCTOBER

Lead Creatives: Jo Lloyd + Pete Mattila

Costume Design: Andrew Treloar

Sound Design: Duane Morrison

Videographer: Michael O'Neill

Tasdance Artists: Gabriel Comerford,
Jenni Large, Amber McCartney, Kyall Shanks

GUTS DANCE: Madeleine Krenek, Frankie Snowdon

I can wear what you wear and become you,
someone else can be me.

This structure could be me.
The undertaking of its stillness is epic.
This encounter is both brief and permanent.

The organic body opposes brute metal.
Human and steel emerge on contrasting timelines,
colliding, forging and repelling one another.

Lloyd, Mattila and the creative team began
this collaboration astride a boundary: the
ephemeral nature of experiencing and
witnessing dance contrasted with the
permanency of a metallic sculpture.

This collaboration poses the question:
What is possible here for those who are present?

Image by Melanie Kate Photography





SEED

The Unconformity

OCTOBER

Designed and Presented:

Alex Talamo, Steven Cybulka, Su-An Ng, Jamie Graham

Produced By: Emma Porteus + SITUATE

Fossilized machinery, ancient bones of car bodies and compressed layers of steel: SEED imagines a monument to memorialise our environ-metal age.

Using cars found abandoned along the West Coast, this land art sculpture will be completed by Queenstown's unique natural processes and unveiled in 100 years.

Bringing together the sacred and the discarded, the organic and the industrial, SEED embodies a ritual of contrast that honours the complex knowledges held by this land.

Image by Su-An Ng

SITUATE

Situate supports outstanding early and mid career regionally based artists and creative practitioners to develop new experimental artworks for the festival environment.

From 2021 Situate will have a new creative home at Tasdance in the North of Tasmania. Led by Executive Producer Emma Porteus, who has been the driving force behind Situate since 2017, this partnership evolves Tasdance and Situate into the leading live arts organisation for Tasmania

ILLUMINATE

NOVEMBER

Co-Drivers: Sinsa Mansell,
Emma Porteus + Adam Wheeler

Sound Design: Anna Whitaker

Production Manager + Lighting Design:
Chris Jackson (IO Performance)

To celebrate Tasdance's 40th Anniversary we will partner with pakana kanaplila, DRILL, Second Echo Ensemble, Stompin and MADE in collaboration with the significant Cataract Gorge to present a new work in response to our relationship to place and the complexities of living in contemporary Tasmania.

Image by Gabriel Comerford





TASDANCE SCHOOL OF DANCE

End of Year Showcase -
40th Anniversary Edition

DECEMBER

Tasdance School of Dance gives students comprehensive tuition and experience in dance with a strong emphasis on the developmental process, creative expression, and most importantly having fun.

We offer Contemporary, Ballet and Street and class ages range from 4-18.

This year's End of Year Showcase will pay homage to 40 years of making outstanding dance.

Image by Adam Wheeler

IT'S YOUR TURN

SITUATE 22/23

LAUNCHING NOVEMBER

SITUATE 22/23 is a program dedicated to the development of ambitious work by regionally based emerging and mid-career artists within the context of socially engaged practice. It prioritises artistic excellence while ensuring that the process and results benefit both artists and communities. As a result, it works to enhance the vibrancy and well-being of Tasmanian communities.

The program is tailored to a rising global trend in artists who are interested in developing a full spectrum of art experiences, ones that reflect their individual identities as well as place and community influences. Six artists from Tasmania will be mentored to create innovative and experimental artworks for the Tasmanian communities they reside within.

TRIP 2022

Tasmanian Residency for Independent Practice

LAUNCHING SEPTEMBER

The tranquil setting of our spacious studio, charming cottage, heritage garden and recently made available rooms inside the house provides artists with much needed time and space for reflection, invigoration, collaboration and response. Tasmanian regional practice is full of inspiration, an opportunity to unlock new ideas.

TRIP celebrates everything Tasdance, as a leading provider of choreographic opportunities; and, celebrates everything Tasmanian, the bespoke state of Australia. Tasdance will continue our annual Second Echo Ensemble Residency.

Image by Melanie Kate Photography





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THE UNCONFORMITY



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