

TASDANCE SCHOOL OF PERFORMING ARTS

The TSPA offers a broad range of classes to age groups from four to adult including a class specifically designed for mature students, and another especially for the very young. The aim of the school is to give students comprehensive tuition and experience in dance with a strong emphasis on developmental process, creative expression and most importantly on having a good time!

Our contemporary teachers are not only highly experienced but have also worked as professional performers and can offer their unique industry insight. There are three terms each year, each of ten weeks, coinciding with the school terms. Please feel free to visit our office during business hours to discuss your needs.

Places in the school are strictly allocated on a first in first served basis. As there are limited numbers in each class, please enrol as soon as possible by completing the enrolment form and forwarding with your payment to our office.

PLEASE NOTE

- > Tasdance has a no refund policy.
- > 10% discount for families who attend three or more classes.
- > Student maximums apply for all classes.
- > Classes will only be held if there are sufficient participants, so please enrol as soon as possible.
- > Payment may be made to the office in person, by forwarding with enrolment form or with credit card by phone.
- > While there is no uniform or costume for the classes we suggest students wear comfortable clothes which do not restrict movement.
- > Parents are welcome to sit in the garden and view the classes through the windows. Should you wish to watch a class from inside the studio please check with the teacher first.

197 Wellington Street Launceston TAS 7250

Phone 6331 6644 Email info@tasdance.com.au

tasdance.com.au



2012 TSPA TUTORS

Joel Fenton

After dancing with Tasdance, Launceston Dance Centre, Stompin Drill Performance Co and St Patrick's College, Joel moved to Brisbane to study a Bachelor of Fine Arts (Dance) at Queensland University of Technology; immersing himself in every opportunity to dance, teach, choreograph, research, as well as learn from a wide range of dance artists. Highlights include: Tales from a Small City (Aus Dance Awards); World Dance Alliance Global Summit; writing for the Ausdance Qld's Metro Moves (10th ed); Options (Adel '10), and Dance Compass (Syd '10). Joel has choreographed for QL2 Centre for Youth Dance's On Course program and produced the Dance Photography Exhibition (Judith Wright Centre of Contemporary Arts '10). He attended the National Dance Forum (Dance Massive Festival-Melb) and most recently performed in Drill Performance Company's Primal Dust, and alongside Blumouth Inc in Dance Marathon for Ten Days on the Island.

Rikki Mace

Rikki began her dance training in Launceston before re-locating to Melbourne to undertake a Bachelor of Dance at the VCA. After two years she deferred her studies to work with choreographer Rochelle Carmichael in her company 'Liquid Skin' and also to co-collaborate and perform in her own work *No Words* for the Melbourne Fringe Festival. Highlights upon graduation of her studies were working with choreographers Brett Daffy, Neil Adams, Rochelle Carmichael, Anna Smith and Carlee Mellow as well as working on a remount of *Birdbrain* (ADT). Rikki's focus remains on teaching contemporary & creative dance and also choreography. She has worked with Launceston College, The Bicheno Community, Kim Roe School of Dance and at Waverley Primary School. In 2011, Rikki implemented and continues to teach weekly dance classes for Summerdale Primary School students.

Pia Moore

A recent graduate of a Bachelor of Fine Arts (Dance) at Queensland University of Technology, Pia has worked with many known independent artists and choreographers, such as Tim Farrer, Paul White, Daniel Jaber, Lisa Griffiths, Paul Zivkovich, Shaaron Boughen, Keith Hawley, Harold Collins, Malcolm McMillan and Joshua Lowe. Pia travelled to Guangzhou China (2010) to perform in and experience the Guangdong Modern Dance Festival. In 2011, Pia worked with Expressions Dance Company in Brisbane as part of their *LaunchPad* season, and spent time in Melbourne working on a creative development with Drill Performance Company. Pia hopes to travel overseas to further explore dance outside of Australia.

Haylie Stuart

Haylie has spent the last eight years dancing out her passion here in Tassie! Contemporary technique was her main style until she 'found' her true love to be Hip-Hop! Haylie's recent touring has taken her into different Aboriginal communities around the East Kimberley's in WA with IHHP (Indigenous Hip-Hop Projects - a Melbourne based company) as well as to Cape York in Qld. Haylie currently performs with All4One - a Hip-Hop based dance crew who enjoy doing gigs and presenting workshops all around the state. She has also performed in Launceston College productions '07-'09 and returned to the college in 2010 for an assistant teaching engagement. Alongside her diverse range of interests, dance has been a very important choice in Haylie's life, creating many opportunities for participation and contribution within a wide cross section of both charity and community events. Above all, working with young people - nurturing and encouraging their self expression through dance is Haylie's great love.

For further information please contact us
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Term One 2012

Learn. Dance. Have fun!



Aurora-Tasdance
Education Program

Have fun, learn the latest
moves and improve your fitness
in a relaxed atmosphere

