

2010 SUMMER SCHOOL TUTORS

Joel Corpuz

Born in Santiago Isabela Philippines, Joel's dance career began in Brisbane at the age of 17, winning Street Jam Funk competitions in night clubs with Brisbane group called Buddy Jam Crew. With another crew called Urban Rhythm, Joel performed in Myer stores, dancing on the catwalks, wearing the latest street fashions. His next project was an instructional hip-hop video called MegaJam. At the age of 21 he began tertiary dance training at QUT and has since taught Street Jam Funk/Hip-Hop in Sydney. Joel taught Hip-Hop at Tasdance while pursuing his career as a dancer with the company, performing as a full time member in 2002. Joel has performed with Expressions Dance Company, World Dance Company, Sydney Dance Company, Chunky Move, Stan Wont Dance/Physical Dance Theatre Company, English National Opera, and with the original Australian cast of *The Lion King*. An extensive and diverse life in dance, both local and international places Joel as an accomplished performer.

Malcolm McMillan

Malcolm started dancing at the Queensland Dance School of Excellence at 16. He furthered his studies at the VCA. Malcolm has worked in New Zealand with Footnote Dance Company and Michael Parmenter's Commotion Company. In Australia he has performed with Opera Australia, Australian Dance Theatre in the company members' choreographic season Ignition and Ignition 2. Malcolm came to Tasdance in 2001 for the *Treasured Island* season as featured in the first Ten Days on the Island festival. He has since performed with the company in *Light & Shade*, *Ripple Effect*, *In the Frame*, *Divine Harmonies*, *Illuminations3*, *Parenthesis*, *One for Sorrow*, *Two For Joy* and *Identity*. Recently, Malcolm has taught at the Tasdance Summer School 2007 through 2009, choreographed two works for the Amalgamation Arts Festival and one for Tasdance's 2008 season of *One for Sorrow*, *Two for Joy*.

Trisha Dunn

Trisha has been a performer with Tasdance for 10 years. During this time she has worked with over 30 Australian and international choreographers including works from Tanja Leidkte, Leigh Warren, Graeme Murphy, Sue Healey, Lucy Guerin and Natalie Weir. Trisha has performed extensively throughout Tasmania and Australia and has had the opportunity to tour with Tasdance to New Zealand, India, China and Korea. She most recently has been working in New Zealand with Raewyn Hill and dancers on a new work 'Finders Keepers' performed at the Wanaka and Christchurch Arts Festivals. Trisha has also been working throughout 2009 with Tasdance as rehearsal director and has created several short works for the company. 2008 saw Trisha travelling around the world including a 3 month residency in Italy through the Claudio Alcorso Foundation working with renowned dance theatre company 'Deja Donne' and collaborating with festival 'Es.Terni'. Trisha has also worked with Melbourne based Chunky Move on their Arcade season and with Sue Healey and dancers and studied at both the VCA and the Queensland Dance School of Excellence.

TASDANCE SCHOOL OF PERFORMING ARTS

In 2010 the TSPA will again be offering a broad range of classes to age groups from four to adult including a new class catering to mature students. The aim of the school is to give students comprehensive tuition and experience in dance with a strong emphasis on developmental process, creative expression and most importantly on having a good time!

Our teachers are not only experienced but have worked as performers in the industry, giving a unique insight into the way they work with students. There are three terms each year, each of ten weeks, coinciding with the school terms.

Places in the school are strictly allocated on a first in first served basis. As there are limited numbers in each class, please enrol as soon as possible by completing the enrolment form and forwarding with your payment to our office. Although the office is not open during class times feel free to call in during business hours to discuss your needs.

PLEASE NOTE

- > Tasdance has a no refund policy.
- > Student maximums apply for all classes.
- > Classes will only be held if there are sufficient participants, so please enrol as soon as possible.
- > No payments will be accepted at the classes. Payment must be made to the office in person or by forwarding with enrolment form to 197 Wellington St, Launceston.
- > While there is no uniform or costume for the classes we suggest students wear comfortable clothes which do not restrict movement.
- > Parents are welcome to sit in the garden and view the classes through the windows. Should you wish to watch a class from inside the studio please check with the teacher first.

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tasdance.com.au



TASDANCE SUMMER SCHOOL 2010



February 1 - 6

Learn. Dance. Have fun!



Have fun, learn the latest moves, improve your fitness or gain professional development in a relaxed atmosphere with one of our fantastic classes tailored for aged 8 to adult.

