



Heart Matters
Technical Specifications
at a glance

Production Manager
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Heart Matters

Running time 90 minutes with 20min interval

Performers: 4 x female 3 x male

Crew: Touring 1 x Rehearsal Director

1 x Production Manager/Stage Manager (AV Operator)

Venue 1 x stage Mech, 1 x LX Operator, 1 x Fly, 1 x Followspot required

Stage Area: (typical) 9m wide x 10m deep

Flooring: Black Tarquette (top taped) toured with company

Bump in time: (typical) 3hr lx rig, 1hr AV Rig, 2hr Set Rig, 3hr focus, 1hr plot check

Spacing and Tech 3hrs Dress Run 2hrs

Orchestra 2 hours

Bump Out: (typical) 3hour

Staging: Black masked Box (Traverse)

Suitable for Black Box with Fly Grid or Proscenium Theatres

Sets/Props:

1 x Sun (1.5m diameter/ 1 Fly line) 1 x Moon (2.4 diameter/ 1 Fly Line), 1 x River (1.8m wide x 10m long/ 3 x fly Line) 2 x treds (800mm wide, 1.2m high, 5m length in total), 1 x Foam Mound masking the treds. 7 x hand held tree props.

Audio: 1x CD required if no Orchestra. 8 x Channels from Pitt with Orchestra. 1 x stereo channel from prompt for AV

FOH – sub mid high required

Fold Back x 4

SFX: 1 x hazer, 1 x small smoke machine

A/V: VuePix LED screen 14 panels (8064mm wide x 1152mm high) 2 x Fly required approx 350kg – Control Qlab prompt corner

Lighting: LD Joseph Mercurio Plan will be supplied/redrawn for Venue

- 120 dimmers

- 50 x profile

- 50 x Fresnel

- 24 x par 64

- 7 x MR 16 Black (240v)

- 3 x Mac 250 or similar

- Booms x 8 low, mid and high cut on each



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Floor mark up by Production Manger
gel supplied by tasdance

Lx control original plot Strand Palette

Operating Position: LX Bio Box, Followspot Standard position, Audio stalls, AV prompt
corner

Production tour with 3t truck
Company with 8 seater Van